

# ...in this cold winter

(‘entlaubet ist der walde, in diesem winter kalt’)

michael scott cuthbert

## I.

moderate ♩=132

violin I *pp* legato sempre

violin II *pp* legato sempre

viola *pp* legato sempre

'cello *pp* legato sempre

8

*poco cresc. al* ----- *mp* *pp* subito *pochiss. cresc.*

*poco cresc. al* ----- *mp* *pp* subito *pochiss. cresc.*

*poco cresc. al* ----- *mp* *pp* subito *pochiss. cresc.*

*poco cresc. al* ----- *mp* *pp* subito *pochiss. cresc.*

16

*p* cresc. poco a poco ----- *mf* *pp* (sub.)

*p* cresc. poco a poco ----- *mf* *pp* (sub.)

*p* cresc. poco a poco ----- *mf* *pp* (sub.)

*p* cresc. poco a poco ----- *mf* *pp* (sub.)

24

*pochiss. cresc.* ----- *p* **3** *cresc.* ----- **4** *f pp (sub.)*

*pochiss. cresc.* ----- *p* ----- *cresc.* ----- *f pp (sub.)*

*pochiss. cresc.* ----- *p* ----- *cresc.* ----- *f pp (sub.)*

*pochiss. cresc.* ----- *p* ----- *cresc.* ----- *f pp (sub.)*

32

*pochiss. cresc.* ----- *p* ----- *cresc. poco a poco* -----

*pochiss. cresc.* ----- *p* ----- *cresc. poco a poco* ----- *subtly falling behind*

*pochiss. cresc.* ----- *p* ----- *cresc. poco a poco* -----

*pochiss. cresc.* ----- *p* ----- *cresc. poco a poco* -----

39

*pochiss. rit.* ----- **a tempo**

*pochiss. rit.* ----- *piu f* ----- *pp (sub., come sopra)* ----- *pochiss. cresc.*

*pochiss. rit.* ----- *piu f* ----- *pp (sub., come sopra)* ----- *pochiss. cresc.*

*pochiss. rit.* ----- *piu f* ----- *pp (sub., come sopra)* ----- *pochiss. cresc.*

*pochiss. rit.* ----- *piu f* ----- *pp (sub., come sopra)* ----- *pochiss. cresc.*

46

*cresc. poco a poco* *p* *mf* *cresc.*

*cresc. poco a poco* *p* bring out slightly *mf* *cresc.*

*cresc. poco a poco* *p* *mf* *cresc.*

*cresc. poco a poco* *p* *mf* *cresc.*

52 *poco rit.* **a tempo**

*poco rit.* *f* *ff* *pp* (non cresc.)

*poco rit.* *f* *ff* *pp* (non cresc.)

*poco rit.* *f* *ff* *pp* (non cresc.)

*poco rit.* *f* *ff* *pp* (non cresc.)

59

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*p* *p* *p* *p*

*gliss. (sim.)*

64

Musical score for measures 64-68. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff has a melodic line with eighth notes and some triplets. The second staff has a similar melodic line with triplets. The third staff has a bass line with eighth notes and some triplets. The fourth staff has a bass line with eighth notes. Dynamics include *cresc. poco a poco* for the first two staves and *(non cresc.)* for the last two. There are also some slurs and accents.

*cresc. poco a poco*

*cresc. poco a poco*

*(non cresc.)*

*(non cresc.)*

69

Musical score for measures 69-72. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The first staff has a melodic line with eighth notes and some triplets. The second staff has a similar melodic line with triplets. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. Dynamics include *f* and *accel. poco* for the first two staves and *f* and *accel. poco* for the last two. There are also some slurs and accents.

*accel. poco*

*f*

*accel. poco*

*f*

*accel. poco*

*f*

*accel. poco*

*f*

73

slightly slower  $\downarrow = 120$   $\downarrow = 108$

Musical score for measures 73-76. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats (Bb, Eb). The first staff has a melodic line with eighth notes. The second staff has a similar melodic line with triplets. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. Dynamics include *ff possible (sub.)*, *mf (sub.)*, *mp*, *mf*, *mp*, *mf*, *p*, *con sord.*, *mf ma con forza*, *decresc.*, and *p*. There are also some slurs and accents.

*ff possible (sub.)*

*ff possible (sub.)*

*ff possible (sub.)*

*ff possible (sub.)*

*mf (sub.)*

*mp*

*mf*

*mp*

*mf*

*p*

*con sord.*

*mf ma con forza*

*decresc.*

*p*

*ff possible (sub.)*

*mf (sub.)*

*decresc.*

*p*

79

ff mp n p senza sord. pizz.

This system contains measures 79 through 84. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes dynamic markings of *ff*, *mp*, *n*, and *p*. Performance instructions include *senza sord.* and *pizz.*. There are several triplet markings (3) and a fermata over a note in measure 81.

85

slow ♩=81

arco mp pizz. rit. mf 3/4 4/4

This system contains measures 85 through 89. It features four staves. The tempo is marked *slow* with a metronome marking of ♩=81. Performance instructions include *arco*, *mp*, *pizz.*, and *rit.*. The dynamic marking *mf* is present. Time signatures change from 3/4 to 4/4 in measure 88. There are triplet markings (3) and a *gliss.* instruction in the Cello/Double Bass part.

90

♩=60

4/4 f pp (sub.) sul A sul C mp freely mf

This system contains measures 90 through 94. It features four staves. The tempo is marked ♩=60. The time signature is 4/4. Performance instructions include *f*, *pp* (sub.), *sul A*, *sul C*, *mp*, *freely*, and *mf*. There are triplet markings (3) and a fermata over a note in measure 93.

95

*cadenza*

*molto vibrato* *wild vibrato* *senza vibrato* *espressivo* *mf* *con vibrato* *push forward* *in tempo* *ff* *mp* *l.v.*

7/8 5/4

100

*f* *f* *f* *f* *attacca subito*

5/4 4/4 4/4 4/4

II.

...in this cold winter, p. 7

fast  $\text{♩} = 72$  ( $\text{♩} = 144$ )

col legno *ff* *mp* *ff* *mf* *f* *mp* *p* *f* *p*

pizz. arco, col legno *ff* *mf* *ff* pizz. arco (m.o.) *ff* *mp* quietly, but with a hint of expression

col legno *ff* *mf* *ff* *f* *mp* quietly, but with a hint of expression

pizz.  $\flat$  *f* *ff* *mf* pizz. normal *f* arco col legno *f* *mp* *p* knuckle on body of v.c.

5 *ppp* pizz. ord. arco *mp* *p* *mf*

col legno *ff* *p* *mf*

(solo) *f* long gliss. *mf*

col legno *f* pizz. *mf* arco *mf*

8 *gliss.* *mf* *f* *p* (sub.) *ff* *mp*

arco *mp* *mf* *espressivo*

12

*mf* *f* *ff*

normal position  
col legno

*mf* under viola

15

senza sord.  
col legno

*mf* *ff*

sul pont.

sul pont. arco  
pizz. sul pont. *mf*

m.o. *mp* *f*

*molto!* (sim.)

18

modo ord. *mf* *f* *ff* *p*

rit. and broaden slightly

normal position

5/4 3/4

5/4 3/4

5/4 3/4

5/4 3/4

accent all downbeats slightly

accent all downbeats slightly

accent all downbeats slightly

accent all downbeats slightly

$\text{♩} = 168$

23

*mf pp* *bring out* *cresc. poco a poco*

*mf pp* *bring out* *cresc. poco a poco*

*mf pp* *cresc. poco a poco*

*pp* *cresc. poco a poco*

31

*mf* *sfz* *ff* *pizz.*

*mf* *sfz*

*bring out* *mf* *sfz*

*bring out* *mf* *sfz*

39

*mf* *ff* *p* *bring out*

*ff* *p* *bring out*

*ff* *p* *bring out*

*ff* *p*

48

Musical score for measures 48-53. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features a mix of chords and melodic lines with triplets. Dynamics range from *mf* to *f*. A "bring out" instruction is present in the Cello/Double Bass part at measure 49.

*mf* *f*

*mf* *f*

*mf* *f*

bring out *mf* *f*

54

Musical score for measures 54-58. The score continues with four staves. Dynamics include *mp*, *ff*, *mf*, *cresc.*, and *ff*. A "cresc poco a poco al ff" instruction is repeated across the staves.

*mp* *ff* *mf* *cresc.* *ff*

*mp* *ff* *mf* *cresc.* *ff*

*mp* *ff* *mf* *cresc.* *ff*

*mp* *ff* *mf* *cresc.* *ff*

59

slower ♩=128

Musical score for measures 59-64. The score is written for four staves. It includes a section marked "slower ♩=128" with a 4/4 time signature. Dynamics include *cresc.*, *ff*, *p*, and *mp*. Performance instructions include "col legno" and "tap tailpin with bow".

*cresc.* *ff* *p*

col legno *mp* m.o.

col legno *mp* 11:6

*p* tap tailpin with bow



72

knuckle on body

pizz.

arco

mf mp f

4/4 4/4 4/4 4/4

4/4 + 1/16 4/4

p mf f mp f

p mf f

p mf f

f

75

*l'istesso tempo*

con sord., m.o.

mp ma pesante

pp sul pont.

p ppp p espressivo

4/4 2/4 4/4 4/4

mp ma pesante

pp sul pont.

m.o.

mp ma pesante

pp (mock forte-pesante)

p

79

ppp

con sord.

senza sord.

mf

arco

mp

mf

82 *accel. senza sord.* *mf* *mp* *accel. molto*

*mf* *mp* *mf* *pizz.* *arco*

86 *fast waltz* *hold back* ( $\text{♩} = 180$ )  $\leftarrow \text{♩} = 208$  ( $\text{♩} = 69$ )

*ff* *mp* *poco f* *ff* *mp* *mf* *ff* *mp* *mf* *ff* *mp* *mf*

96

*mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *ff* *mf* *mp* *mf* *mf* *mp* *mf*

105

*mp* *poco.f* *mp* *mf* *mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

115

*mp* *mf* *mf* *mf* *ff* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

*losing energy (rit. al fine)*

*losing energy (rit. al fine)*

*losing energy (rit. al fine)*

*losing energy (rit. al fine)*

123

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*attacca*

*coda*

chorale ('die nacht ist kommen,' J.S. Bach)

♩ = 54 ♩ = 72

*mp* *pp* *mp*  
*mp* *pp* *mp*  
*mp* *pp* *mp*  
*mp* *pp* *mp*

7

*pochiss. cresc.* *mf* *mp*  
*pochiss. cresc.* *mf* *mp*  
*pochiss. cresc.* *mf* *mp*  
*pochiss. cresc.* *mf* *mp*

14 *slow* ♩ = 60

*poco rit.* *p* *ppp tremolo: accel. e decel.* *p*  
*poco rit.* *mp*  
*poco rit.* *mp* *p*  
*poco rit.* *senza vibrato* *con vibrato* *p sul D*

21

sul tasto

3/4 4/4 4/4 5/4

con sord. *p* *pp* *piu p*

28

con sord. normal position

more lyric  $\text{♩} = 72$

press forward slightly

5/4 4/4 4/4

*p* *pp* *p*

34

very slow  $\text{♩} = 48$

sul A

*p* change bows as necessary

sul G, D

sul E

3/4 4/4

*pp distant*