

for Jon Riksford
Vasarely Patterns

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slow (♩ = 56)

Clarinet: *bass clarinet*, *con rubato*, *ten.*, *pp*, *p*, *mp*

Violoncello: *pp*, *con rubato*

7 Cl.: *slight ten.*, *p*, *mf*, *mp non cresc.*

Vlc.: *pp*, *mf*, *pp*, *mf*, *sim.*

14 Cl.: *p*, *pp*, *p*, *mp*, *fleeting*

Vlc.: *pp non decresc.*

21 Cl.: *mf*, *mf*, *f*, *mf*, *mp*, *mf*

Vlc.: *mf*, *mf*, *mf*, *mp*, *mf*, *n.b. not triplets*

28 Cl.: *non decresc.*, *f*, *mf*, *mp*

Vlc.: *non decresc.*, *f*, *mf*

Cb.: *mp*, *mf*

33 *to cl.* *piu mosso* (♩ = 136)

Cl. *p*

Perc. *wb + vibraslap*
secco let v.s. ring for one beat

E. Gtr. *mp* *pp* *p*

Pf. *mf*
*ped. ped. ----- **

Vlc. *mf* *mp* *mf*

Cb. *mf* *p* *ppp*

38 *echo piano* *clarinet* *to bs. cl.*

Cl. *p* *pp* *ppp*

Perc. *low tom*
sim. *vibes. struck strongly*
mp ped. ped. -----

E. Gtr. *pp* *mf* *pp* *l.v.* *secco*

Pf. *mp* *p*

Vlc. *echo piano*
p *pp* *ppp* *mf*

Cb. *mf*

43

bass clarinet to cl.

Cl. *mp* *mf* *p*

Perc. low tom ped bd *mp* toms *mf* 3 sub. tom rim only w.b. temple blocks ³ cowb. *mp* hit Bo then bow Ab vibes.

E. Gtr. *mp*

Pf. *pp* *mf* *p*

Vlc. *mp*

Cb. *p* (below bs. cl.) *mp*

49

clarinet

Cl. *mf* *f* *mf* *p*

Perc. tambourine *f* h.h. vibes. *f*

E. Gtr. *f*

Pf. *mp* *N* *mf* (sic)

Vlc. *mf* *N* *p*

Cb. *f* *mf*

55

Cl. *mf* *f* accents are light in this section

Perc. ride (cup) *mf*

E. Gtr. *sim.* accents are light in this section

Pf. *mf* *sim.* accents are light in this section

Vlc. *mp* *lontano* *f*

Cb. accents are light in this section

63

Cl. *mf* *p*

Perc. *f* *mf* snare

E. Gtr. *very slight dim.* *mf*

Pf. *very slight dim.* *mf*

Vlc. *mp* *mf*

Cb.

lip bend pitch up and down while trem. normal

70

Cl. *mf* *mp* *mp* *f*

Perc. *mf* *mf* *Sub.* *mf*

E. Gtr.

Pf.

Vlc.

Cb.

Detailed description: This system contains measures 70 through 75. The Clarinet part features a melodic line with a lip bend indicated by a dashed line, moving from *mf* to *f*. The Percussion part has a rhythmic pattern with dynamic markings *mf*, *mf*, *Sub.*, and *mf*. The Electric Guitar, Piano, Violoncello, and Contrabass parts provide harmonic support with various textures and dynamics.

76

Cl. *mf* *mp* *mf*

Perc. *mp* *mp* *mf*

E. Gtr. filter: loco + 8va (if avail.)

Pf.

Vlc. *f* *mf*

Cb.

leave h.h. to prepare for xyl.

gliss whole length of notes

Detailed description: This system contains measures 76 through 81. The Clarinet part continues with melodic lines, marked *mf*, *mp*, and *mf*. The Percussion part has a consistent rhythmic pattern, marked *mp*, *mp*, and *mf*. The Electric Guitar part includes the instruction 'filter: loco + 8va (if avail.)'. The Violoncello part features glissandos, with the instruction 'gliss whole length of notes' and dynamics *f* and *mf*. The Contrabass part provides a steady bass line. A note for the Percussion part says 'leave h.h. to prepare for xyl.'

81

Cl. *8r*

Perc. w.b. snare rim

E. Gtr. 8va filter off

Pf. *mp* *mf*

Vlc. pizz. arco *f* *mf*

Cb. pizz. arco *f* *mf*

85

Cl. *ff* *mf* flzg. pedal b.d. w.b.

Perc. xyl. *f* slight accent 1st of 4 *mf* *mf*

E. Gtr. *mf* *f* *mf* *f*

Pf. *mf* *f*

Vlc. *f* *ff*

Cb. *f* *ff*

Detailed description: This is a page of a musical score for 'Vasarely Patterns, p. 6', covering measures 81 to 85. The score is arranged in a standard orchestral layout with six staves. The instruments are Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Piano (Pf.), Viola (Vlc.), and Cello (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 81 is marked with a rehearsal sign '81' and a first ending bracket '8r'. The Clarinet part features a complex melodic line with many accidentals. The Percussion part includes wood block ('w.b.') and snare rim sounds. The Electric Guitar part has a '8va filter off' instruction. The Piano part has a '8va' instruction and dynamic markings of mezzo-piano (*mp*) and mezzo-forte (*mf*). The Viola and Cello parts have 'pizz.' (pizzicato) and 'arco' (arco) markings, with dynamics ranging from forte (*f*) to mezzo-forte (*mf*). Measure 85 begins with a forte (*ff*) dynamic for the Clarinet and includes a 'flzg.' (flageolet) effect and 'pedal b.d.' (pedal board down) instruction. The Percussion part has a 'xyl.' (xylophone) part and a 'slight accent 1st of 4' instruction. The Electric Guitar part has dynamics of mezzo-forte (*mf*) and forte (*f*). The Piano part has dynamics of mezzo-forte (*mf*) and forte (*f*). The Viola and Cello parts have dynamics of forte (*f*) and fortissimo (*ff*).

89

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

snare rim

tom rim

to vibes

mf

f

93

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

(vibes)

f

mf

This musical score page contains measures 98 through 104. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 98-103 feature a melodic line with eighth notes and slurs. Measure 104 begins with a *f* dynamic and contains several triplet eighth notes.
- Perc. (Percussion):** Measures 98-103 have a rhythmic pattern of eighth notes. Measure 104 includes a section for *vibes* (vibraphone).
- E. Gtr. (Electric Guitar):** Measures 98-103 feature a melodic line with triplets and slurs. Measure 104 features a melodic line with triplets and slurs, marked *mf*.
- Pf. (Piano):** Measures 98-103 feature a complex accompaniment with many beamed eighth notes. Measure 104 features a melodic line with triplets and slurs, marked *mp*.
- Vlc. (Violin):** Measures 98-103 feature a melodic line with triplets and slurs. Measure 104 features a melodic line with triplets and slurs, marked *mf*.
- Cb. (Cello):** Measures 98-103 feature a melodic line with triplets and slurs. Measure 104 features a melodic line with triplets and slurs, marked *mf*, with *pizz.* (pizzicato) markings in measures 103 and 104.

Measure numbers 98, 104, and 8 are indicated at the beginning of their respective staves. Dynamics include *f*, *mf*, and *mp*. Performance markings include *pizz.* and *arco*.

120

Cl. *mp*

Perc. *mp f mp*
snare rim

E. Gtr. *mp*

Pf. *mf mp*

Vlc. *mp*

Cb. *mp*

Detailed description: This system of music covers measures 120 to 125. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Piano (Pf.), Violoncello (Vlc.), and Contrabass (Cb.). The Clarinet, Electric Guitar, Violoncello, and Contrabass parts play a melodic line with eighth and sixteenth notes, marked *mp*. The Percussion part features a complex rhythmic pattern with snare rim hits, marked *mp*, *f*, and *mp*. The Piano part provides harmonic support with chords and moving lines, marked *mf* and *mp*.

126

Cl. *mf*

Perc.

E. Gtr. *mf*

Pf. *mf*

Vlc. *mf*

Cb. *mf*

Detailed description: This system of music covers measures 126 to 131. It features the same six staves as the previous system. The Clarinet, Electric Guitar, Violoncello, and Contrabass parts continue their melodic lines, marked *mf*. The Percussion part maintains its rhythmic pattern. The Piano part continues its harmonic accompaniment, marked *mf*.

132

Cl. *mp* *mf*

Perc. *mp* *mf* *crash*

E. Gtr. *mp* *mf*

Pf. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

Detailed description: This system of music covers measures 132 through 138. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Piano (Pf.), Violin (Vlc.), and Cello (Cb.). The Clarinet part has a melodic line with dynamics *mp* and *mf*. The Percussion part includes a complex rhythmic pattern with 'x' marks and a 'crash' at the end. The Electric Guitar, Piano, Violin, and Cello parts all have similar melodic and harmonic lines, with dynamics *mp* and *mf*. The Percussion part also includes 'lv.' markings and 'p' markings.

139

Cl. *mp* *pp* *mf*

Perc. *ride cymb. at cup*

E. Gtr.

Pf.

Vlc. *mp* *pp* *mf*

Cb.

Detailed description: This system of music covers measures 139 through 144. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Piano (Pf.), Violin (Vlc.), and Cello (Cb.). The Clarinet part has a melodic line with dynamics *mp*, *pp*, and *mf*. The Percussion part includes a 'ride cymb. at cup' pattern. The Electric Guitar part has a melodic line. The Piano part has a melodic line. The Violin and Cello parts have similar melodic and harmonic lines, with dynamics *mp*, *pp*, and *mf*. The Percussion part also includes 'xyl.' markings.

145

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

157

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

tamb.

157

Cl.
Perc.
E. Gtr.
Pf.
Vlc.
Cb.

Detailed description: This system contains measures 157 through 162. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Piano (Pf.), Violin (Vlc.), and Cello (Cb.). The music is written in a complex, atonal style with frequent chromaticism and accidentals. The Percussion part includes a specific rhythmic pattern of eighth and sixteenth notes. The Piano part is split into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Violin and Cello parts have a similar melodic contour. The Electric Guitar part has a more active, rhythmic line. The Clarinet part follows a similar melodic path as the strings.

163

Cl.
Perc.
E. Gtr.
Pf.
Vlc.
Cb.

p
roll near rim (more shake than head)

p
p
p
p

Detailed description: This system contains measures 163 through 168. It features the same six staves as the previous system. The music continues with similar atonal characteristics. A dynamic marking of *p* (piano) is present in several staves. A specific instruction for the Percussion part is written above the staff: "roll near rim (more shake than head)", with a dashed line indicating the roll. The overall texture remains dense and complex.

169

Cl. *f*

Perc. snare tamb.

E. Gtr. *f*

Pf. *f*

Vlc. *f*

Cb. *f*

175

bend pitch up from 1/2 step below on each qtr. note

Cl. *to bs. cl.*

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

182

Perc. *L.v.*

E. Gtr.

Pf.

Vlc.

Cb.

188

Cl. *mp*

Perc. *crash cymb.*

E. Gtr. *p*

Pf. *p*

Vlc. *p*

Cb. *p*

194

Cl. $\leftarrow \text{♩} - \text{♩} \rightarrow$

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

bass drum (hard felt mallets)

p *f* *mf* *mp*

gr. non cresc.

f *mf* *mp* *p*

mp *p*

mp

200

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

claves quasi

t.b.

f *p* *f* *sim.*

mf *mf* *f* *sim.* *f*

quasi *mf* *mp* *f* *long ped.*

quasi pizz. *pizz.* *mf*

mf

206

Cl. *mf* *f* *mf* *f* *mf* *f* *ff* *mf*

Perc. *mf* *f*

E. Gtr. *mp* *mf*

Pf. *f* *mf* *mp* *mf*

Vlc. *f* *mf* *f*

Cb. *f* *mf* *f*

gtr.

arco

arco

9

9

3*

212

Cl. *f* *ff* *ff* to cl.

Perc. (tom) *ff*

E. Gtr. *f* *ff*

Pf. *f* *ff*

Vlc. *ff*

Cb. *ff*

218

Cl. clarinet

play only if feasible

mp

f

Perc. tamb. cowb. snare rim

f

E. Gtr.

f

Pf.

f

Vlc.

f

Cb.

f

224

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

230

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

Musical score for measures 230-234. The score is for a full orchestra. The instruments are Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Piano (Pf.), Violin (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many accents. Dynamics include *ff*, *f*, and *mf*. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The strings play a steady eighth-note pattern.

235

Cl.

Perc.

E. Gtr.

Pf.

Vlc.

Cb.

Musical score for measures 235-239. The score continues for the same instruments as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns and accents. Dynamics include *ff*, *fff*, and *ff*. The piano part features a triplet in measure 237. The strings continue with their eighth-note pattern.

251 *very fast (m.m. 240)*

Cl. *f*

Perc. *sfz* *f* *f*

E. Gtr. *f*

Pf. *f*

Vlc. *f*

Cb. *f*

Measures 251-255. The score is for measures 251-255. The tempo is marked "very fast (m.m. 240)". The key signature has one flat. The time signature changes from 3/4 to 4/4. Dynamics include *f*, *sfz*, and *f*. Percussion includes a snare drum (S^{na}) and a tom (T^{om}). There are triplets and sixteenth-note patterns throughout.

256

Cl. *f* *ff*

Perc. *f* *f* *f* *ff*

E. Gtr. *f* *ff*

Pf. *p* *f* *ff* *p*

Vlc. *f* *ff*

Cb. *p* *f* *p* *ff* *p*

Measures 256-260. The score is for measures 256-260. The key signature has one flat. The time signature is 4/4. Dynamics include *f*, *ff*, *p*, and *f*. Percussion includes "claves + cowb.". There are repeat signs and accents throughout.

this is the final beat of the piece--end tension together here.

263

Cl. *f*

Perc. *f*

E. Gtr. *f*

Pf. *f* *p* *this section can be lengthened or shortened depending on the resonance of the piano*

Vlc. *f*

Cb. *f* *p* *non dim.*

↓

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