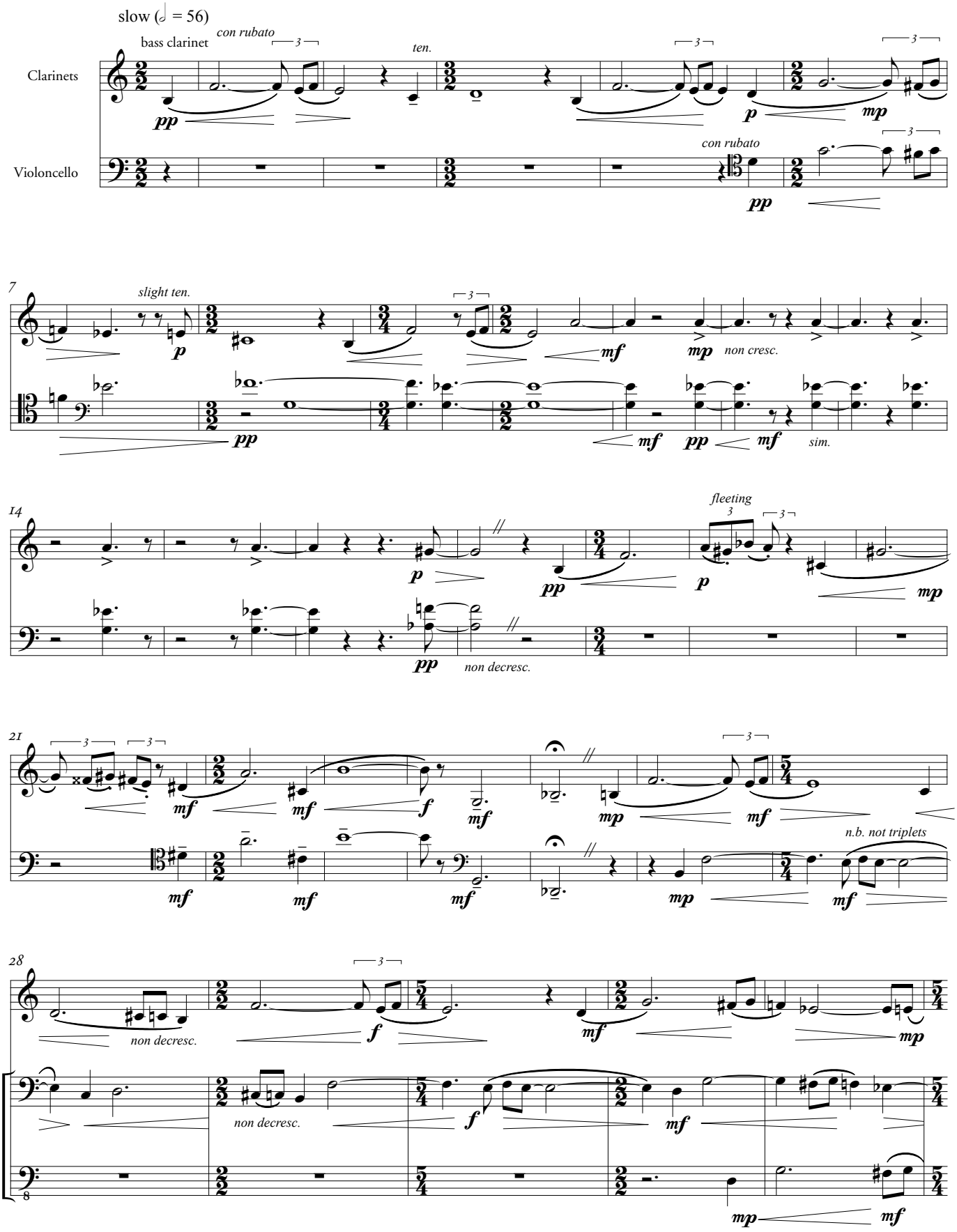
for Jon Riksford

Vasarely Patterns

Michael Scott Cuthbert



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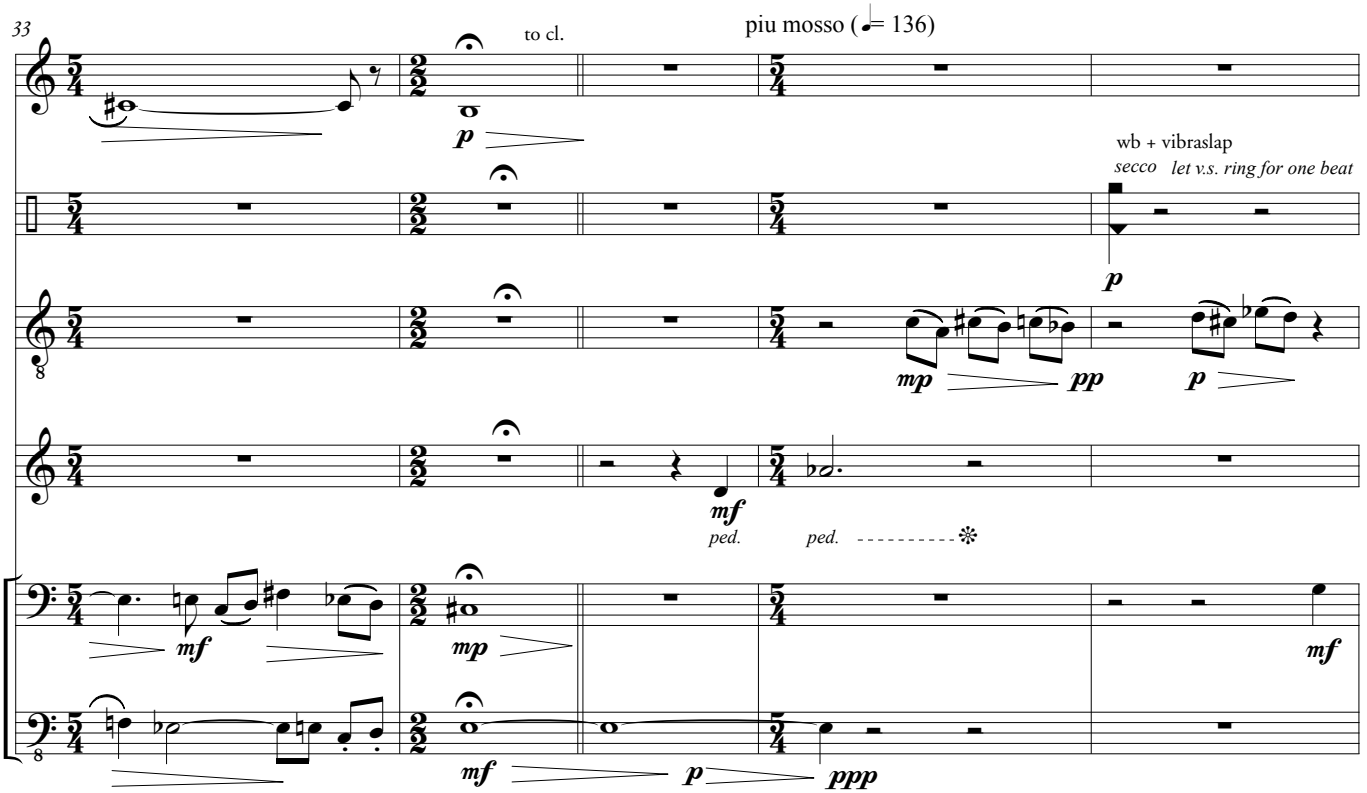
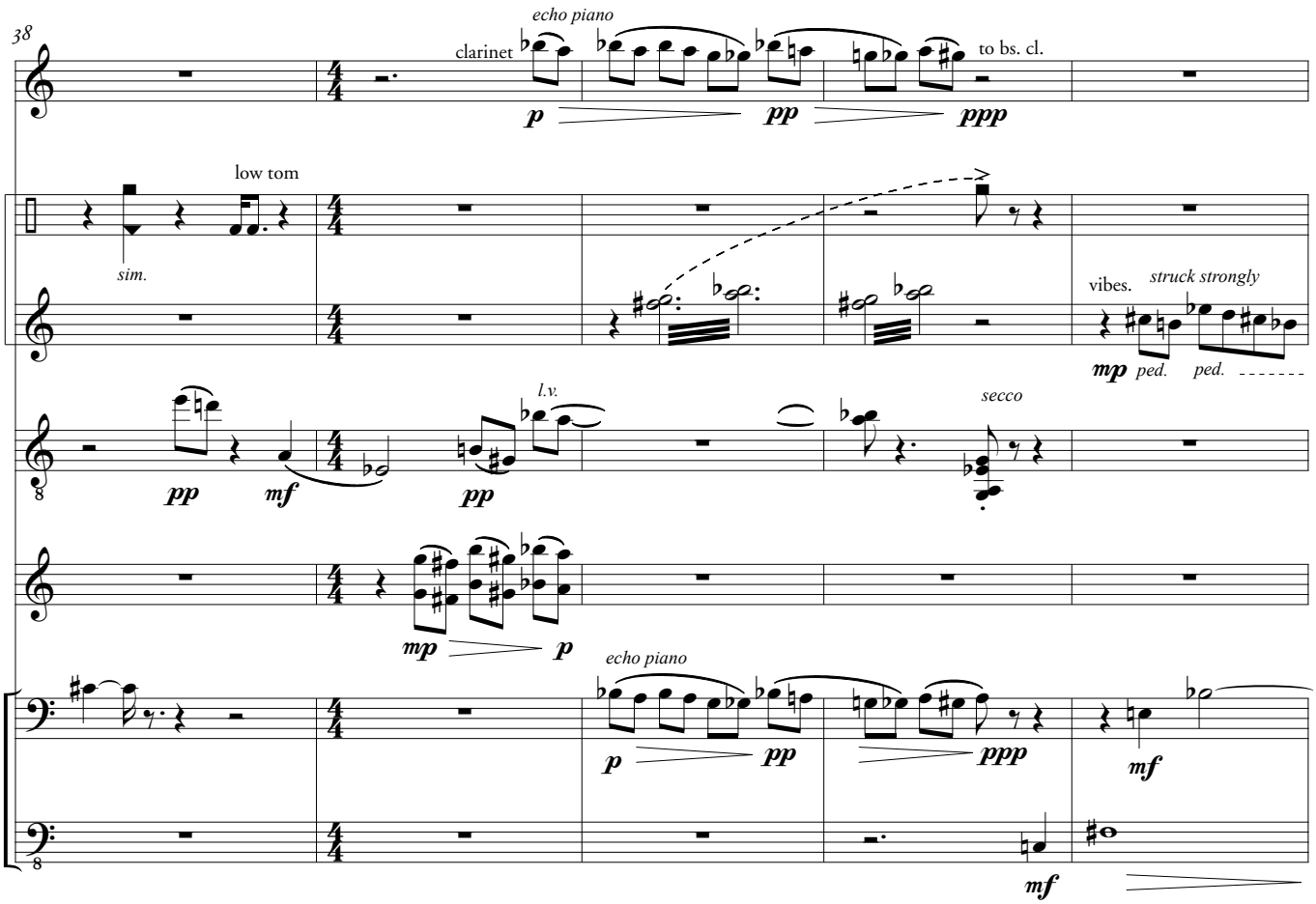
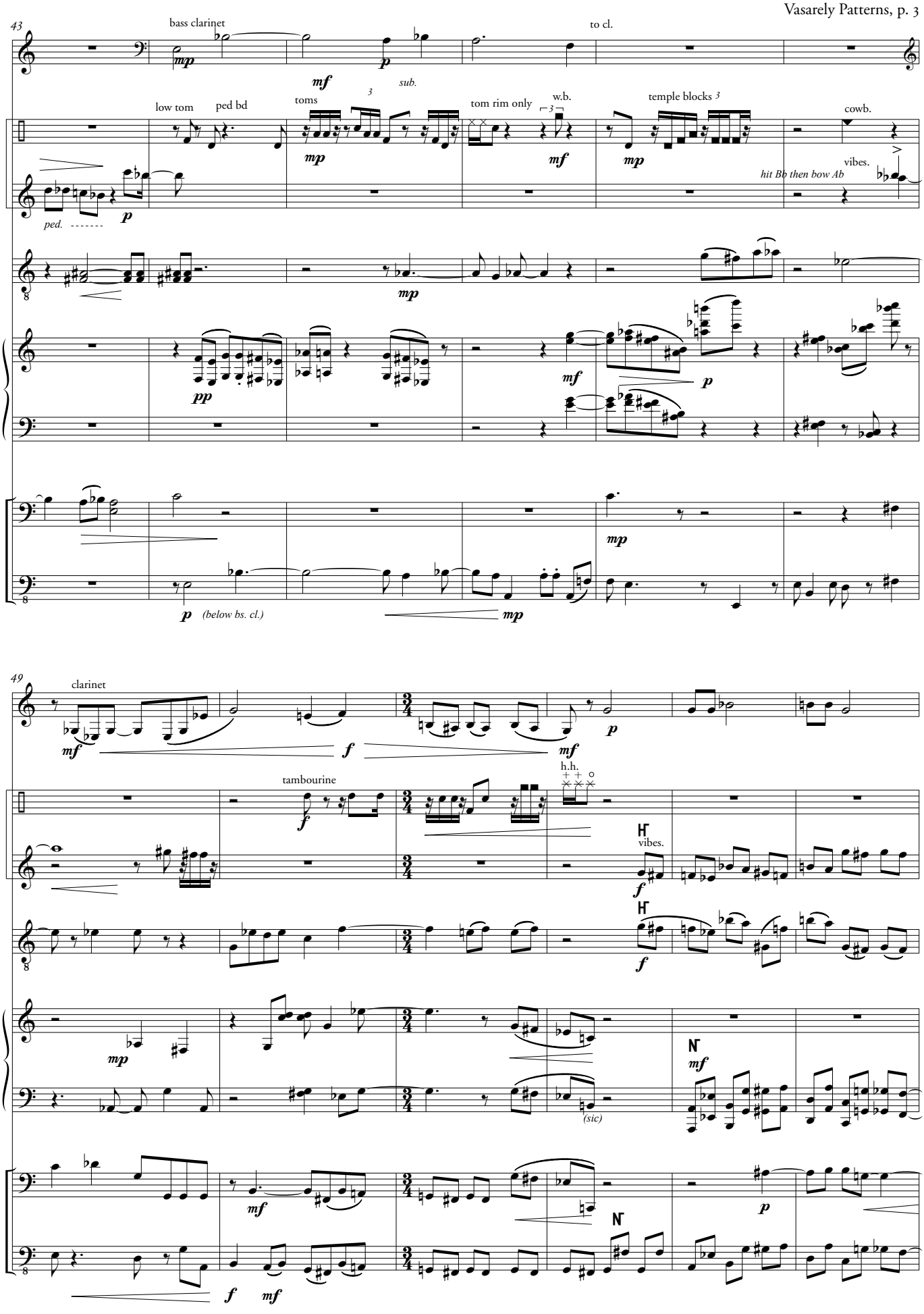
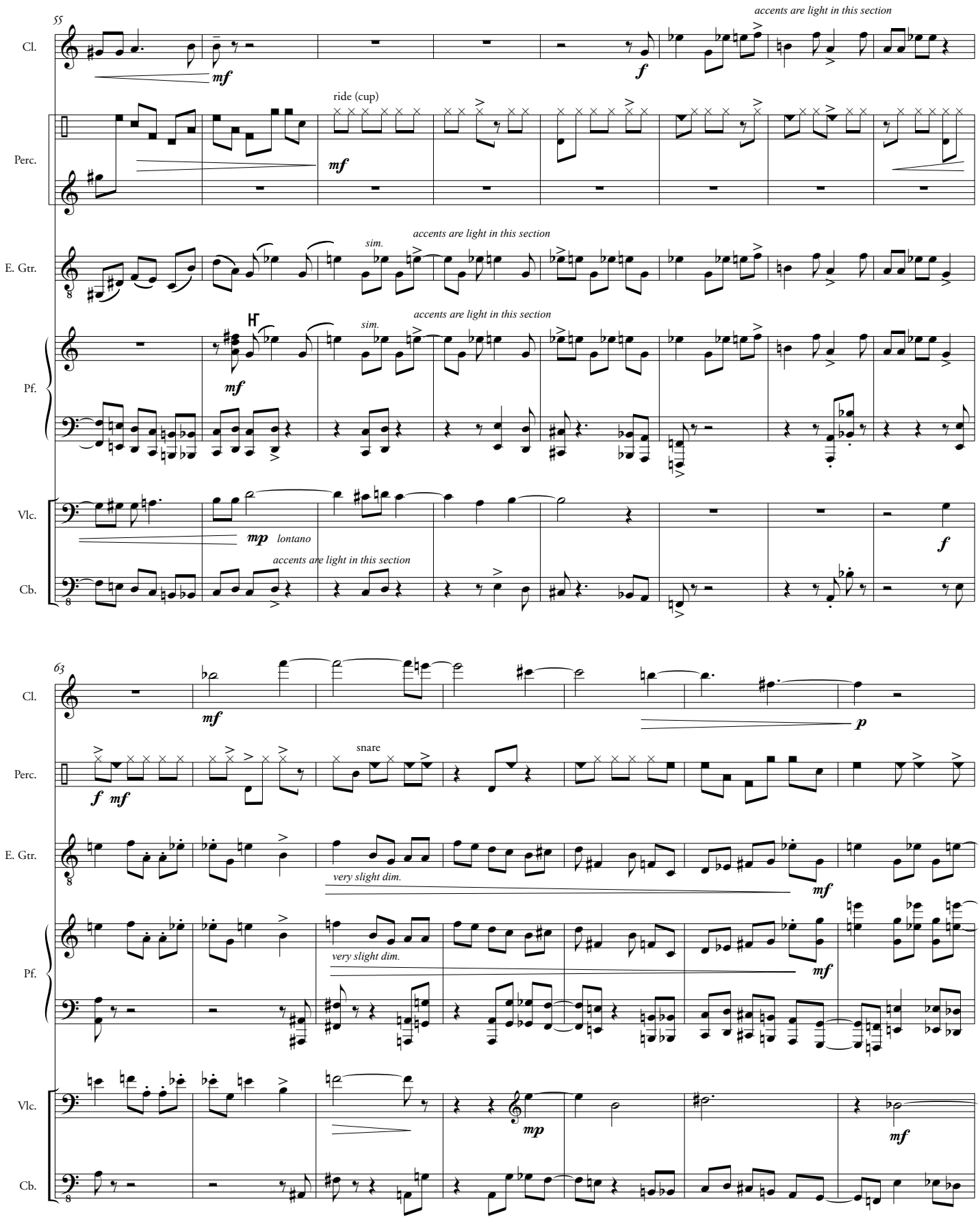
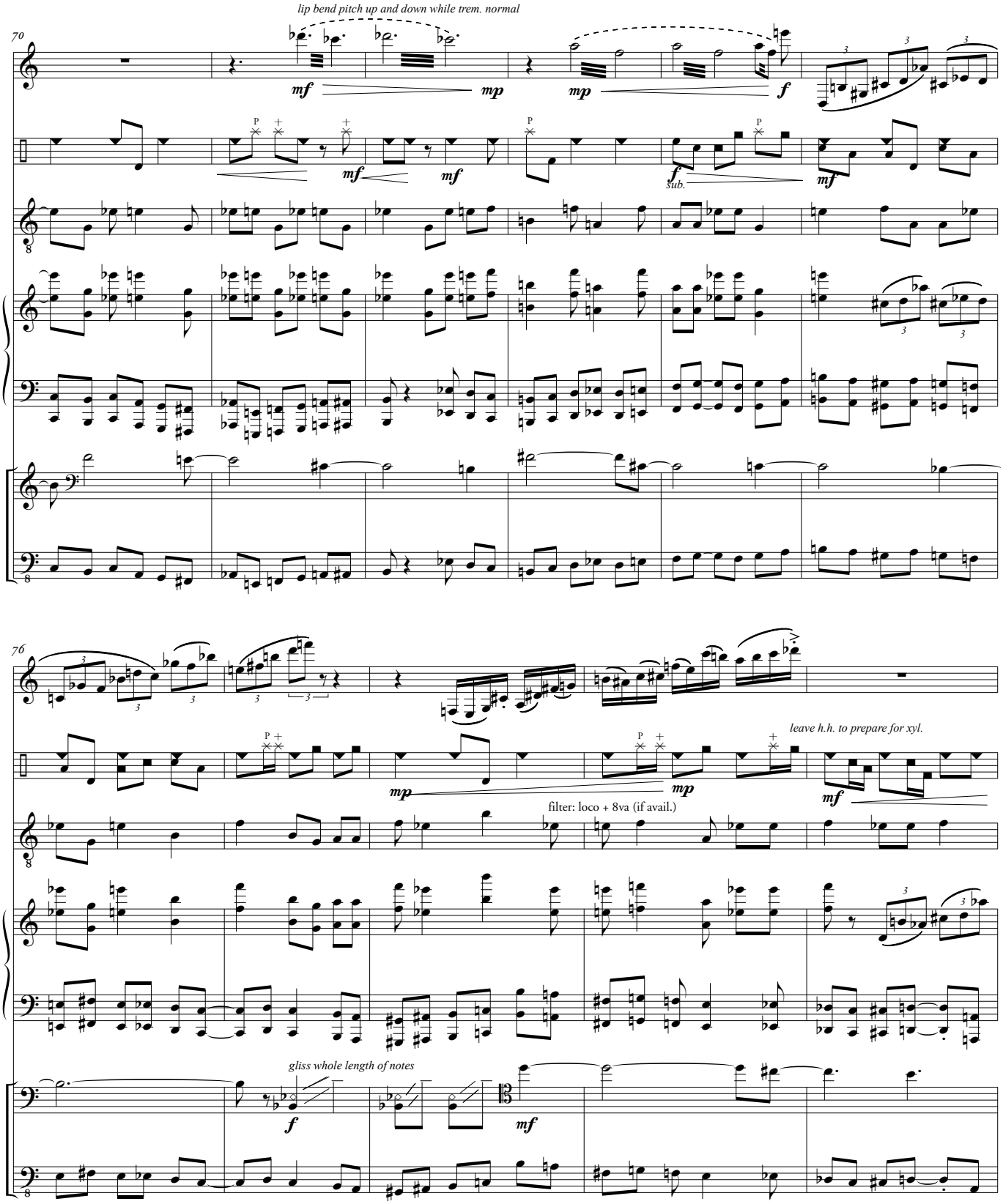
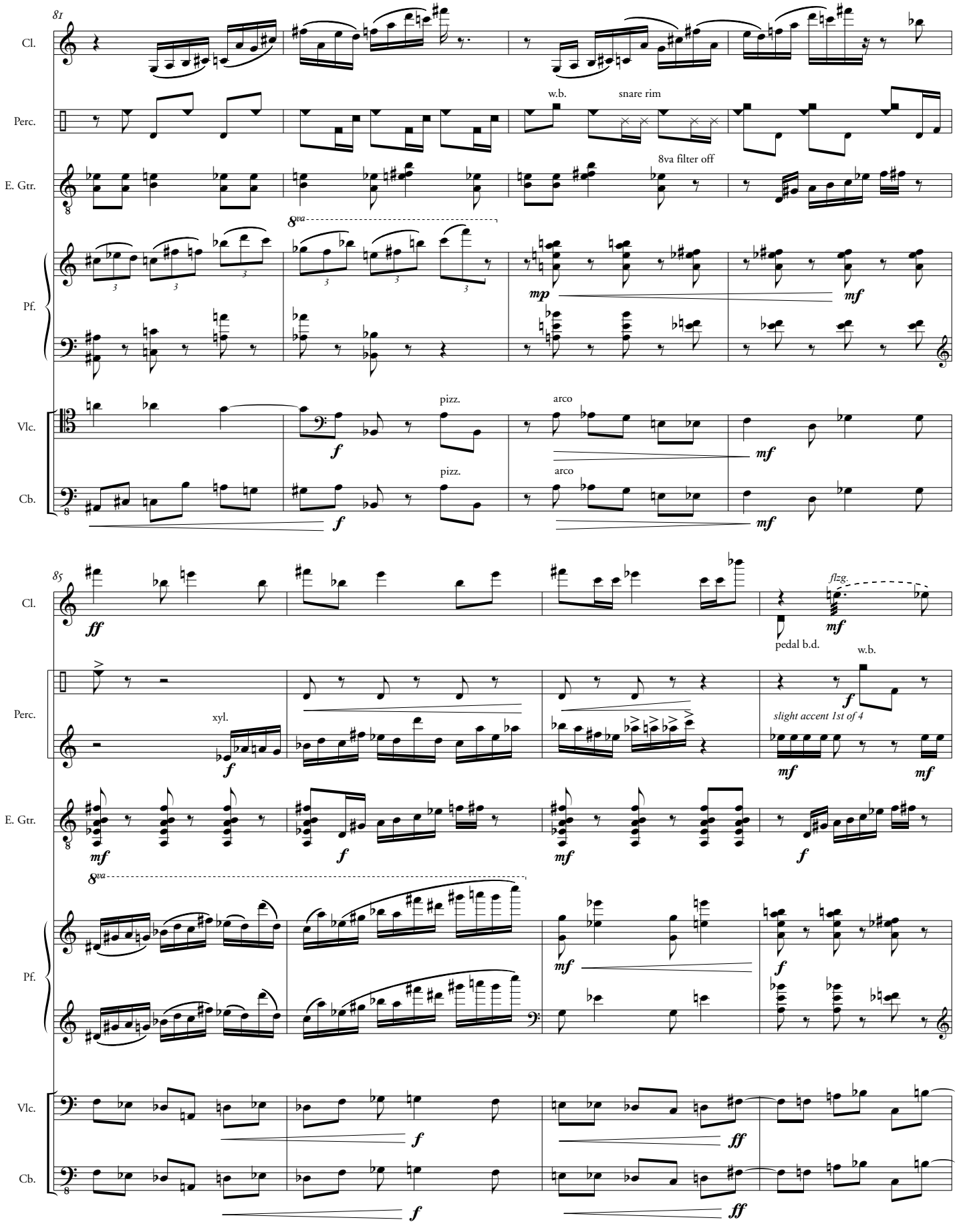

33
piu mosso (♩= 136)
to cl.
Cl.
Perc.
wb + vibraslap
secco
let v.s. ring for one beat
E. Gtr.
Pf.
ped.
ped.
Vlc.
Cb.

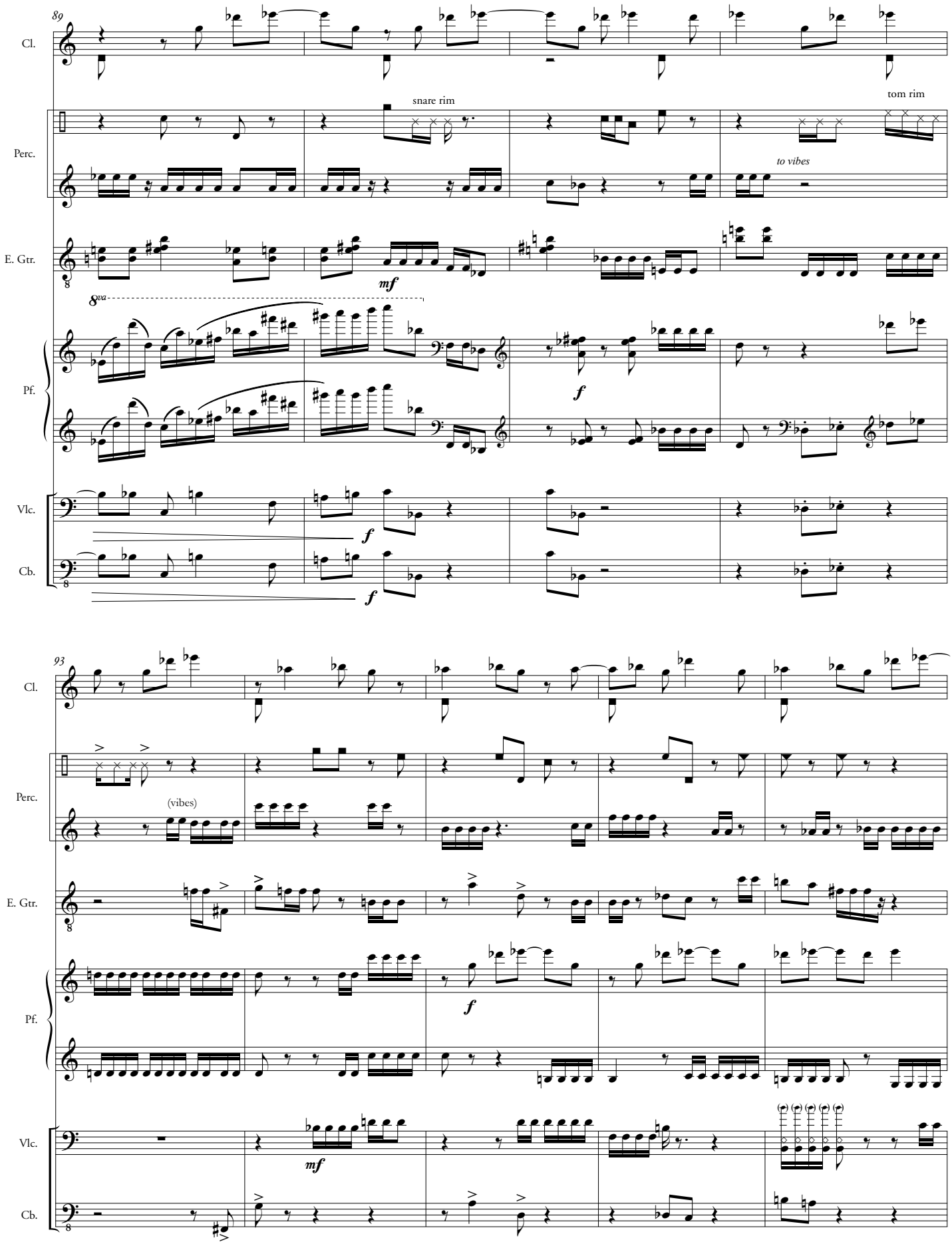

38
echo piano
clarinet
to bs. cl.
Cl.
low tom
sim.
Perc.
vibes.
struck strongly
ped.
ped.
l.v.
secco
E. Gtr.
Pf.
echo piano
Vlc.
Cb.

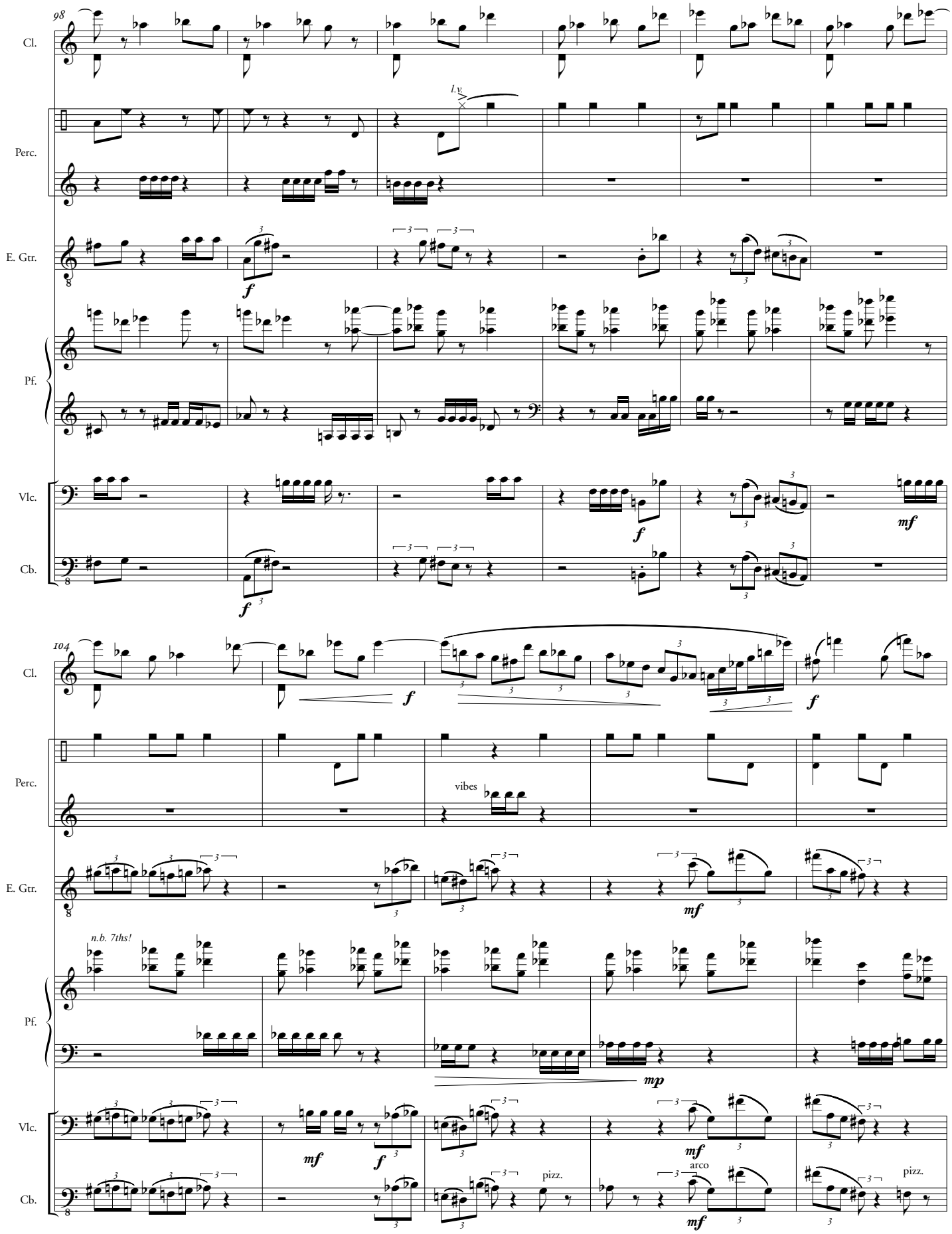

43
bass clarinet
to cl.
Cl.
mp
mf
p
sub.
low tom
ped bd
toms
tom rim only
w.b.
temple blocks
cowb.
Perc.
vibes.
hit Bb then bow Ab
ped.
E. Gtr.
Pf.
pp
Vlc.
Cb.
(below bs. cl.)
49
clarinet
tambourine
h.h.
vibes.
(sic)

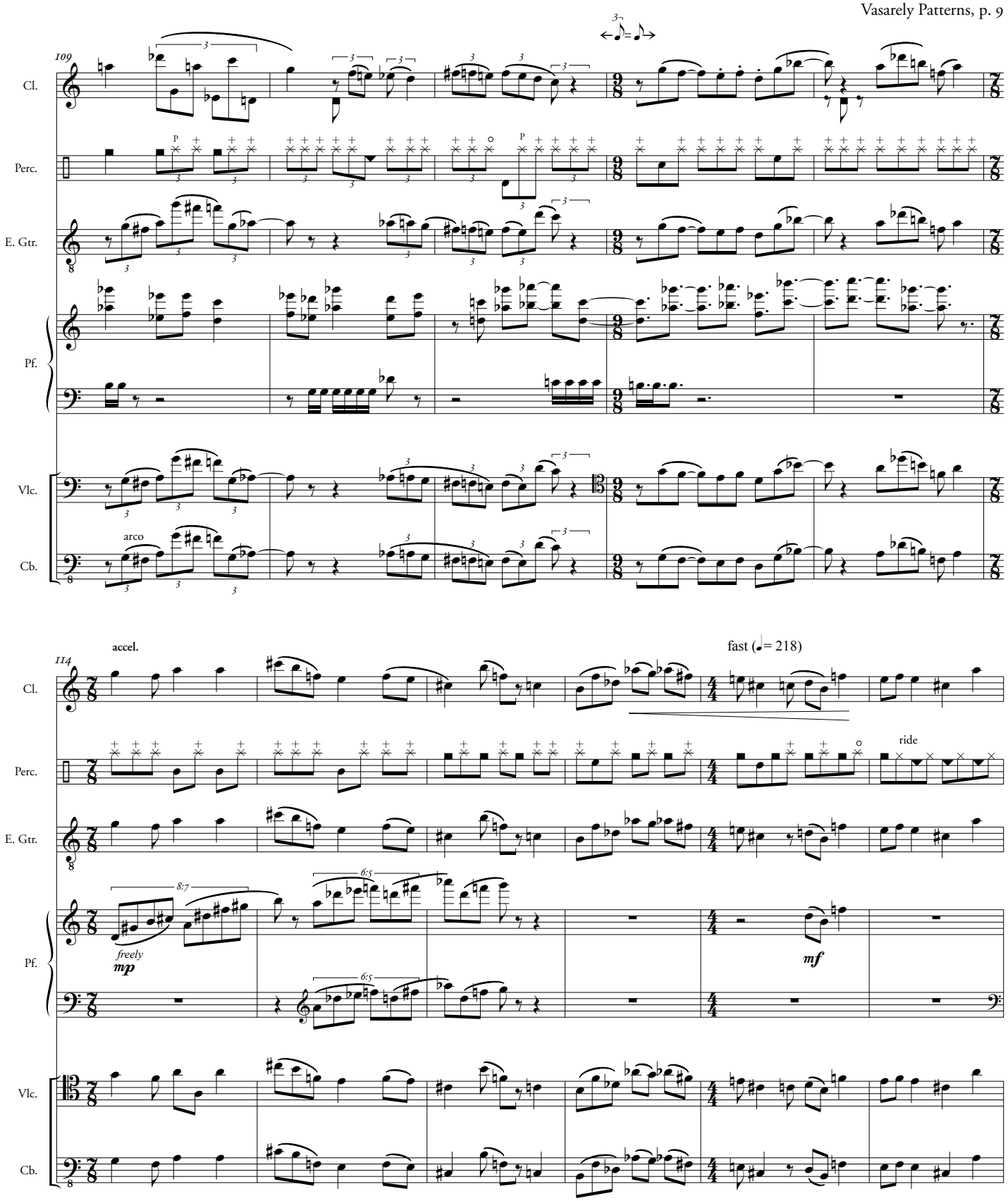

55
Cl.
Perc.
E. Gtr.
Pf.
Vlc.
Cb.
mf
f
ride (cup)
accents are light in this section
sim.
mp
lontano
63
p
snare
very slight dim.

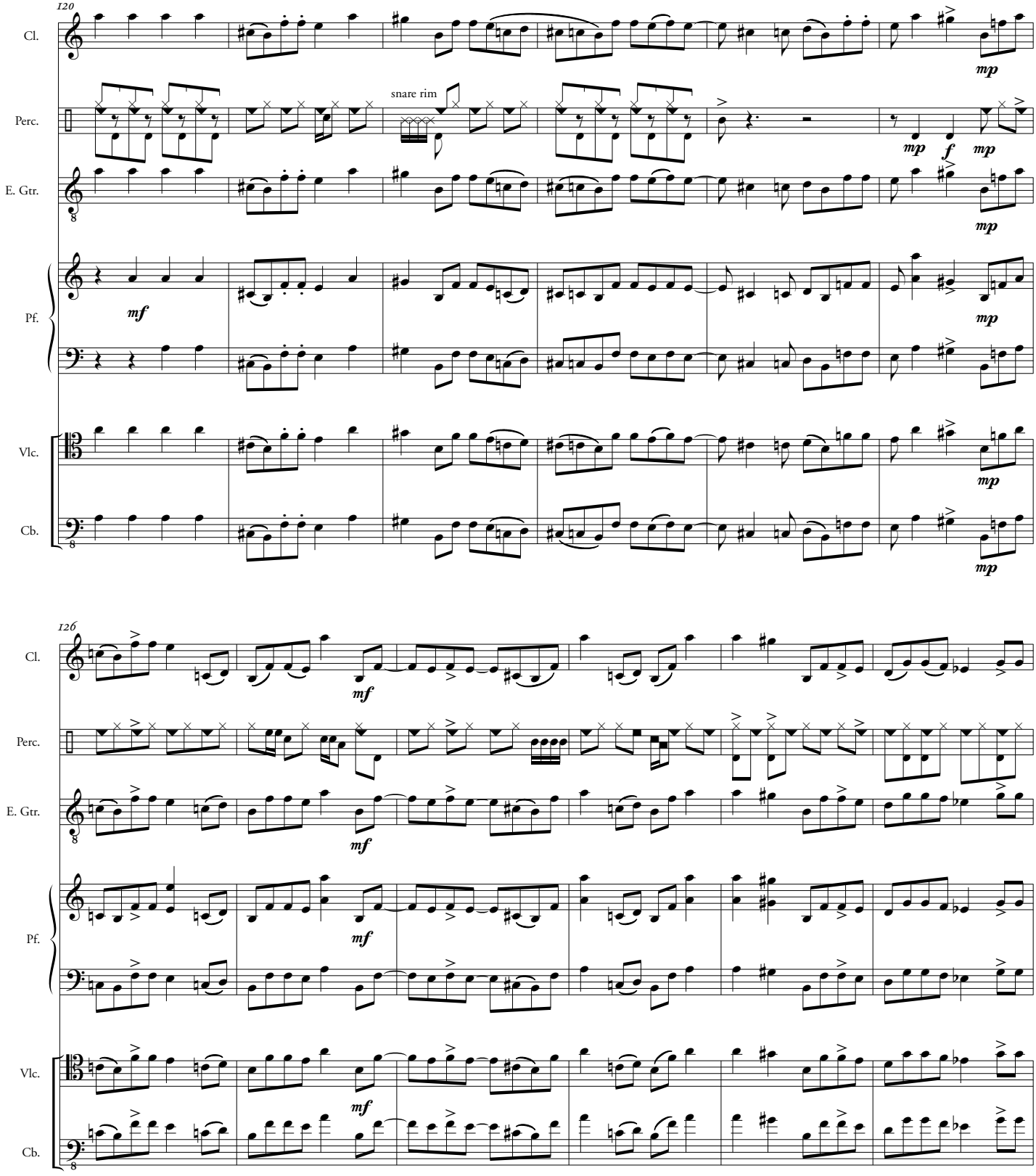

lip bend pitch up and down while trem. normal
70
Cl.
Perc.
E. Gtr.
Pf.
Vlc.
Cb.
mf
mp
f
sub.
76
leave h.h. to prepare for xyl.
filter: loco + 8va (if avail.)
gliss whole length of notes

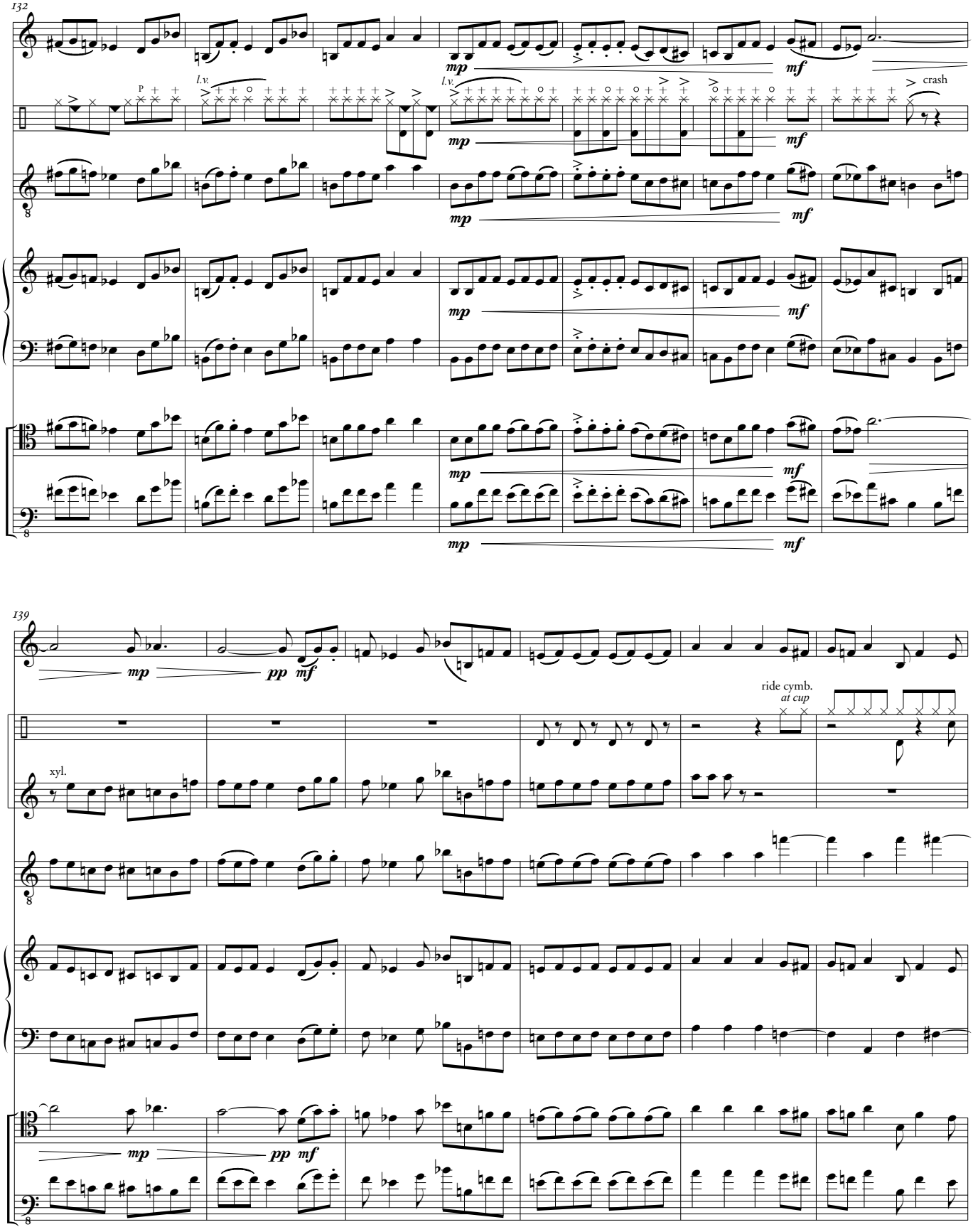

81
Cl.
Perc.
w.b.
snare rim
E. Gtr.
8va filter off
8va
Pf.
mp
mf
Vlc.
Cb.
pizz.
arco
f
mf
85
ff
flzg.
pedal b.d.
w.b.
xyl.
slight accent 1st of 4
8va

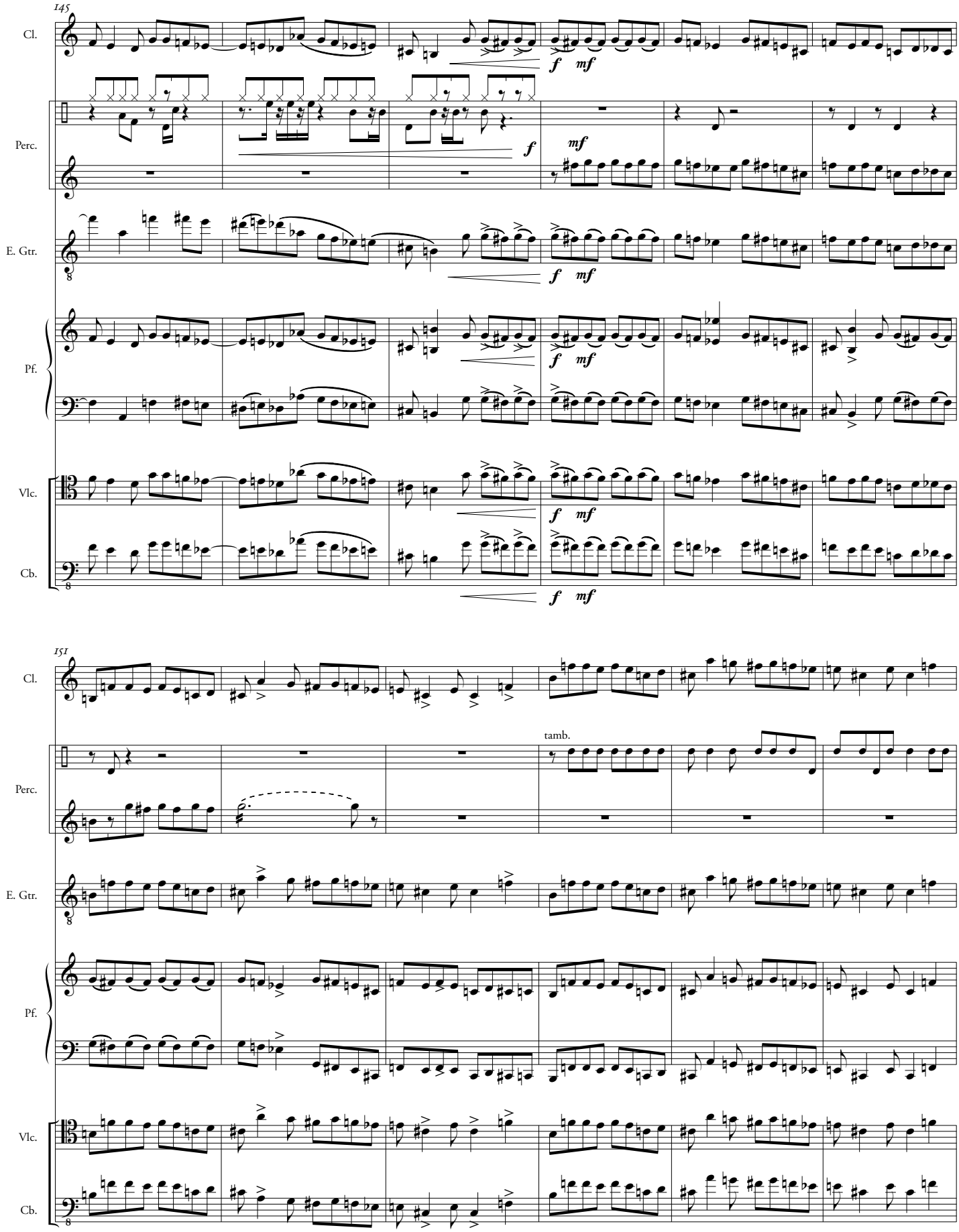

89
Cl.
Perc.
snare rim
tom rim
to vibes
E. Gtr.
mf
8va
Pf.
f
Vlc.
Cb.
93
(vibes)

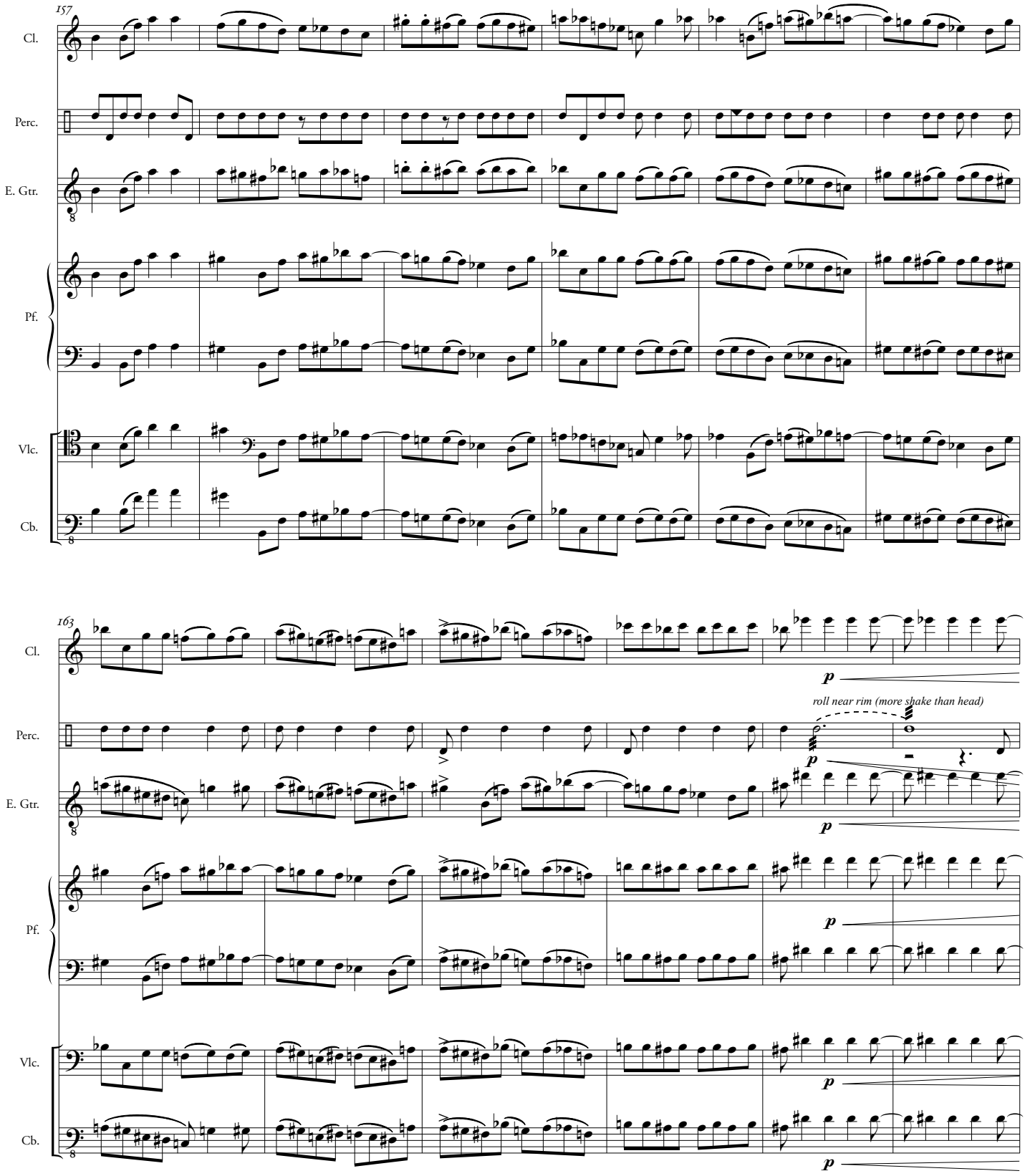

98
Cl.
Perc.
l.v.
E. Gtr.
Pf.
Vlc.
Cb.
104
vibes
n.b. 7ths!
pizz.
arco

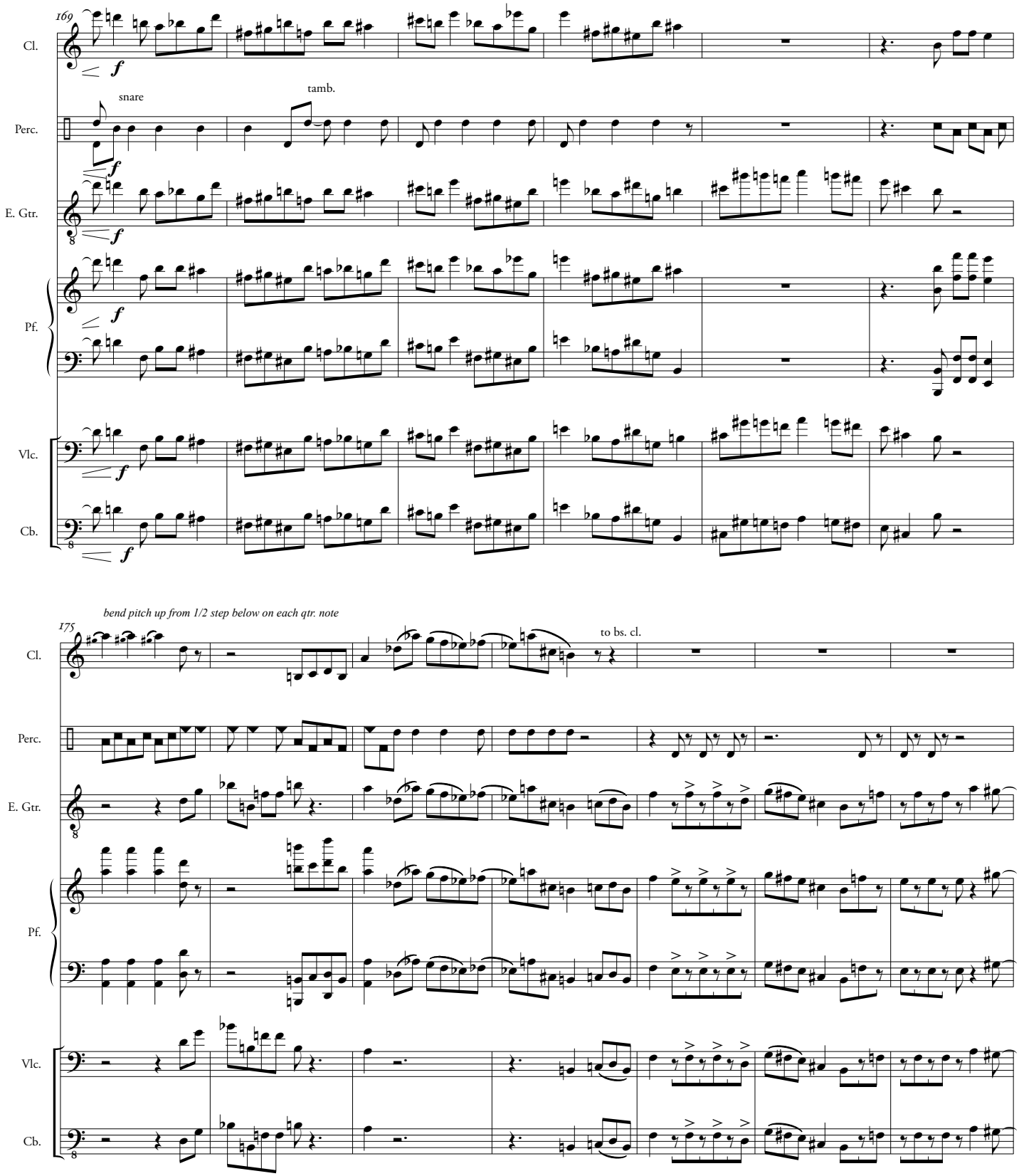

109
Cl.
Perc.
E. Gtr.
Pf.
Vlc.
Cb.
arco
114
accel.
fast (♩= 218)
ride
freely
mp
mf
8:7
6:5

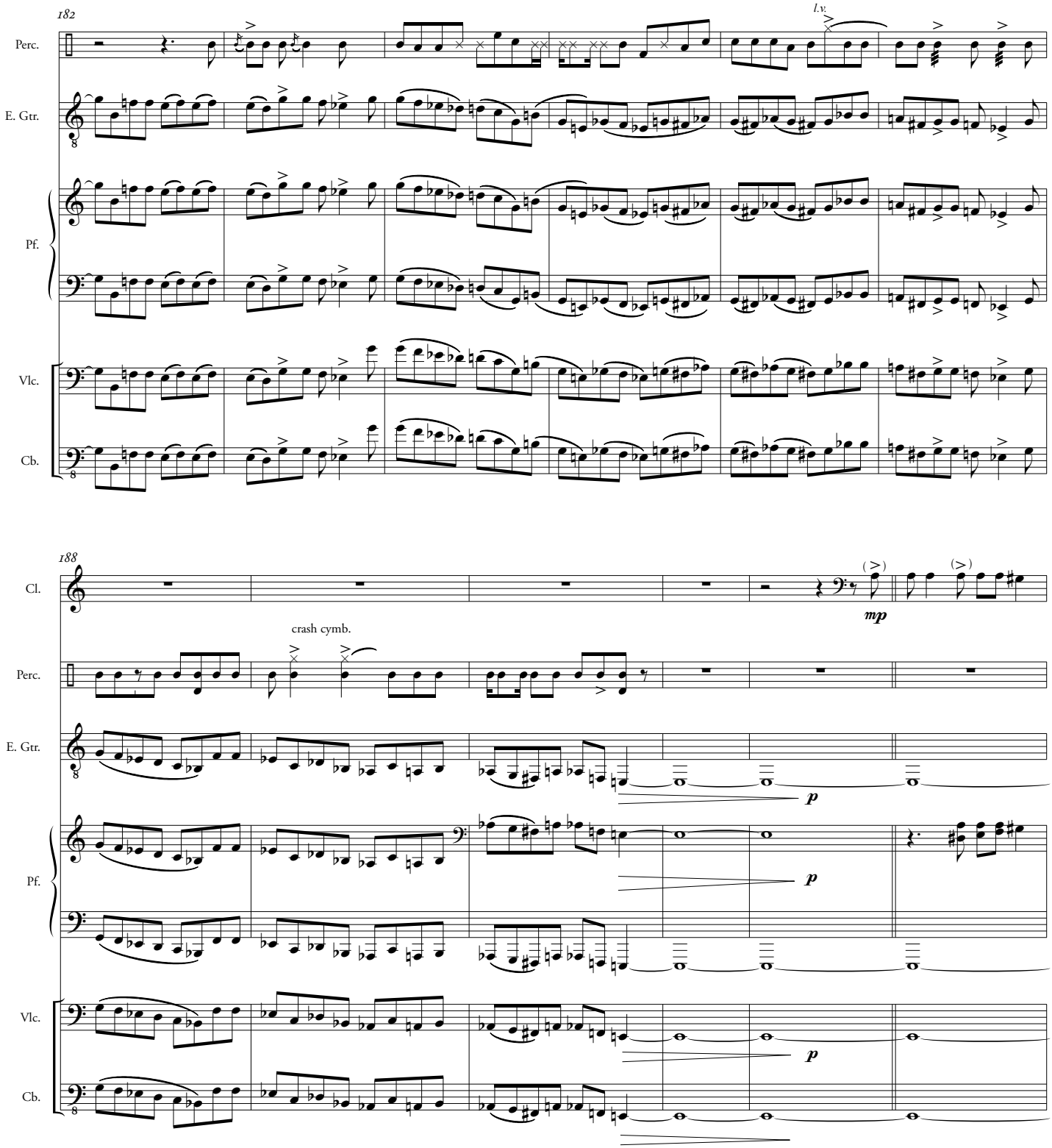

120
Cl.
Perc.
snare rim
E. Gtr.
Pf.
Vlc.
Cb.
mp
mf
f
126

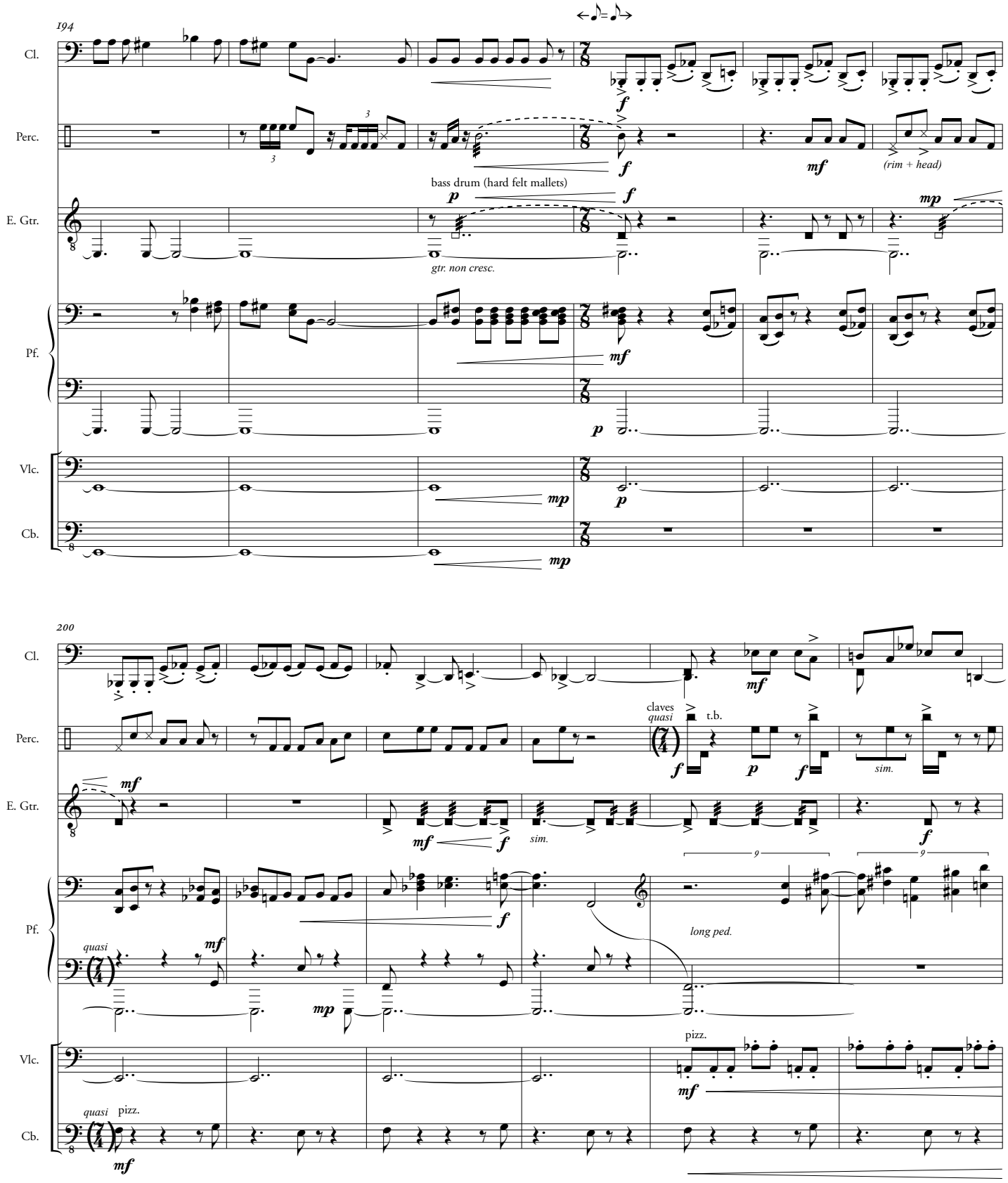

132
Cl.
Perc.
E. Gtr.
Pf.
Vlc.
Cb.
l.v.
crash
mp
mf
139
pp
ride cymb.
at cup
xyl.

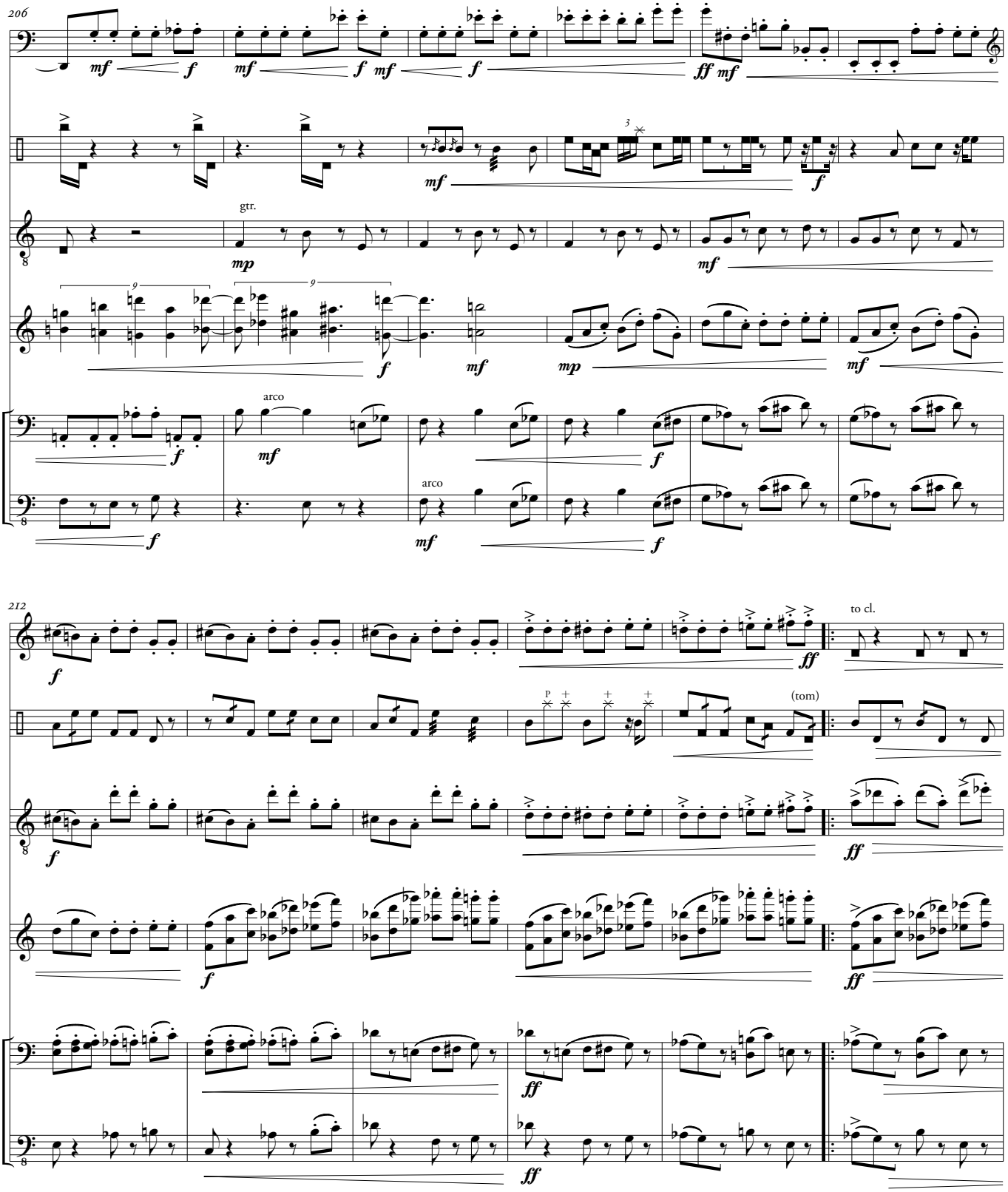

145
Cl.
Perc.
E. Gtr.
Pf.
Vlc.
Cb.
f mf
151
tamb.

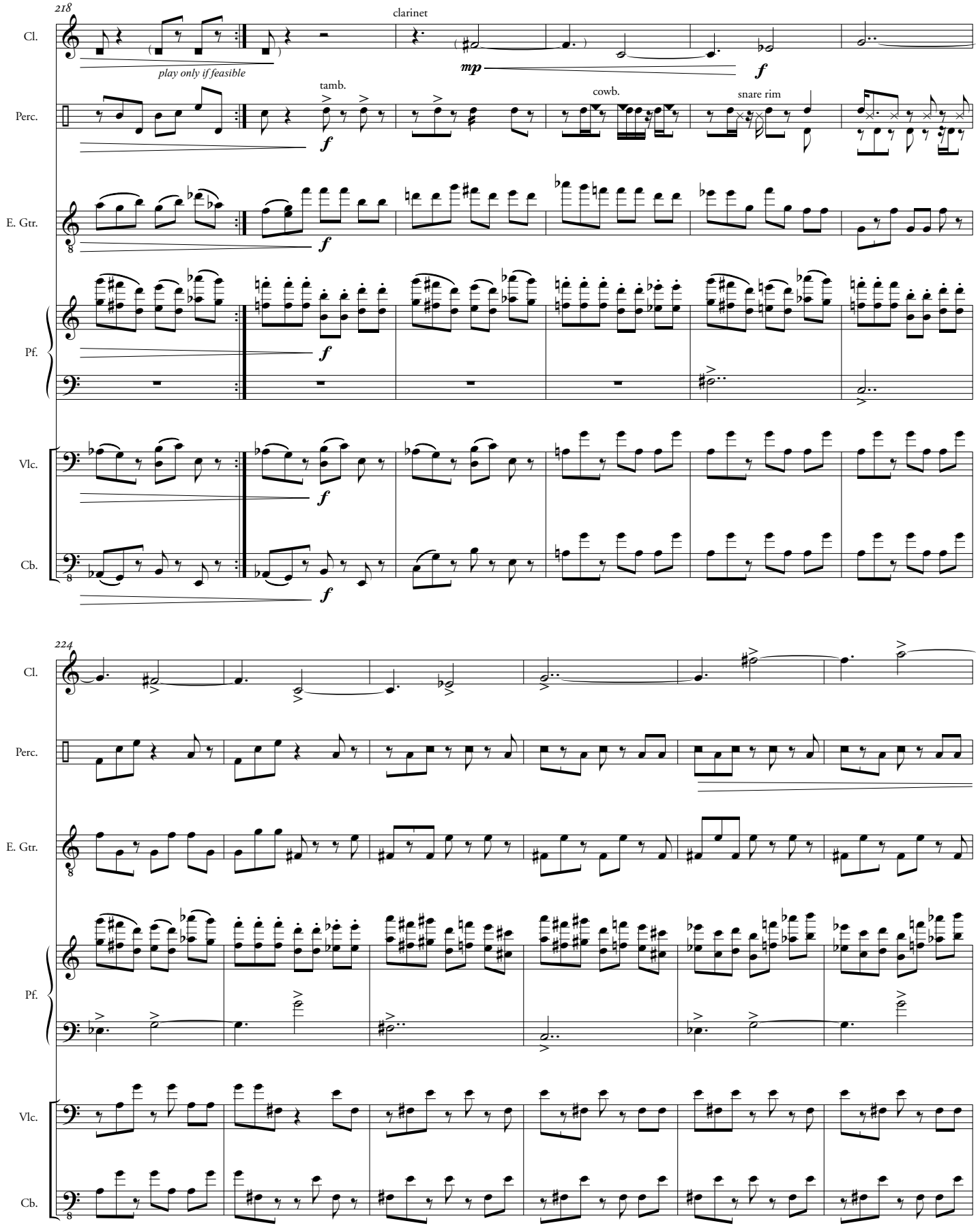

157
Cl.
Perc.
E. Gtr.
Pf.
Vlc.
Cb.
163
Cl.
p
roll near rim (more shake than head)
Perc.
p
E. Gtr.
p
Pf.
p
Vlc.
p
Cb.
p

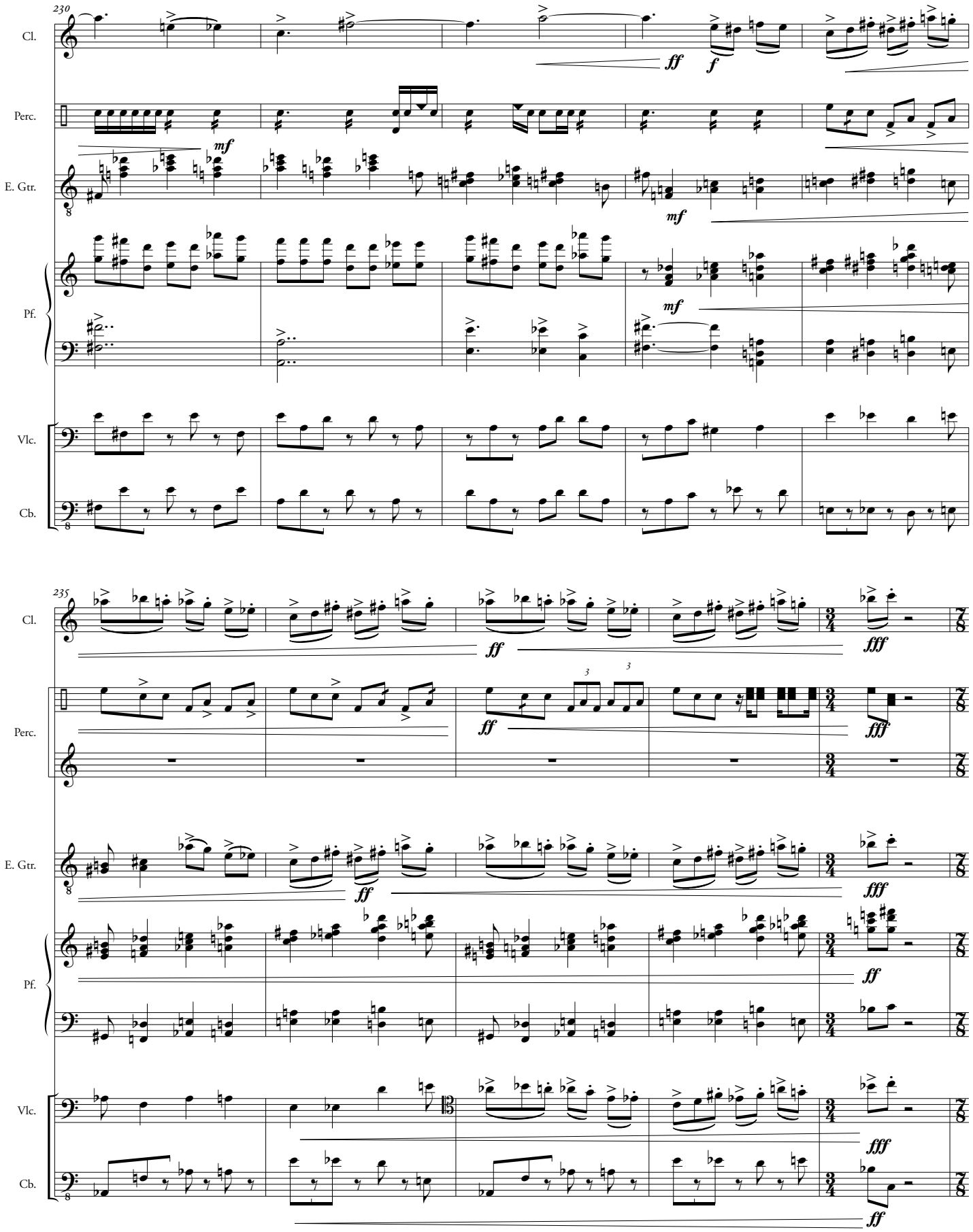

169
Cl.
snare
tamb.
Perc.
E. Gtr.
Pf.
Vlc.
Cb.
f
bend pitch up from 1/2 step below on each qtr. note
175
to bs. cl.

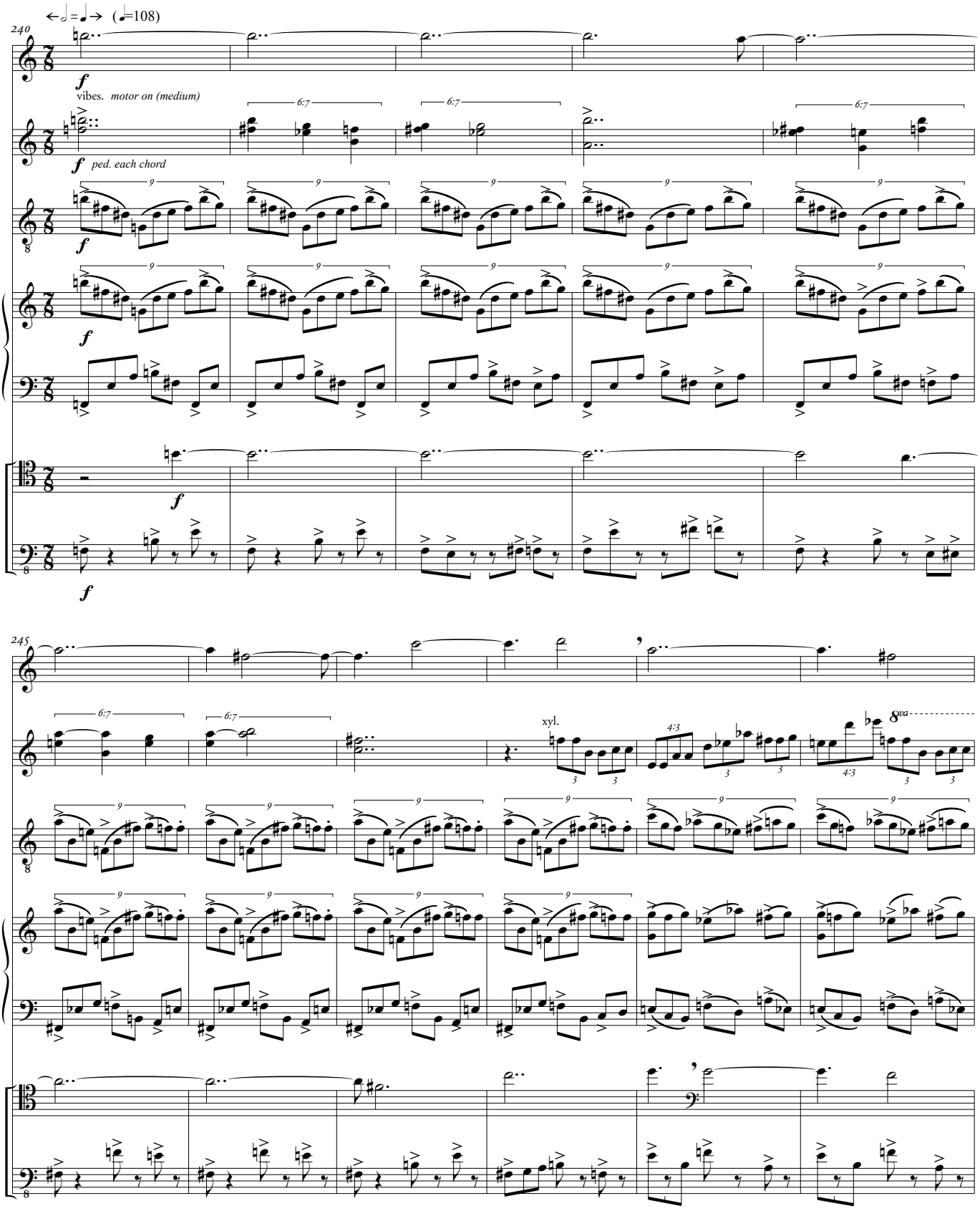

182
l.v.
Perc.
E. Gtr.
Pf.
Vlc.
Cb.
188
Cl.
mp
crash cymb.
Perc.
E. Gtr.
p
Pf.
p
Vlc.
p
Cb.

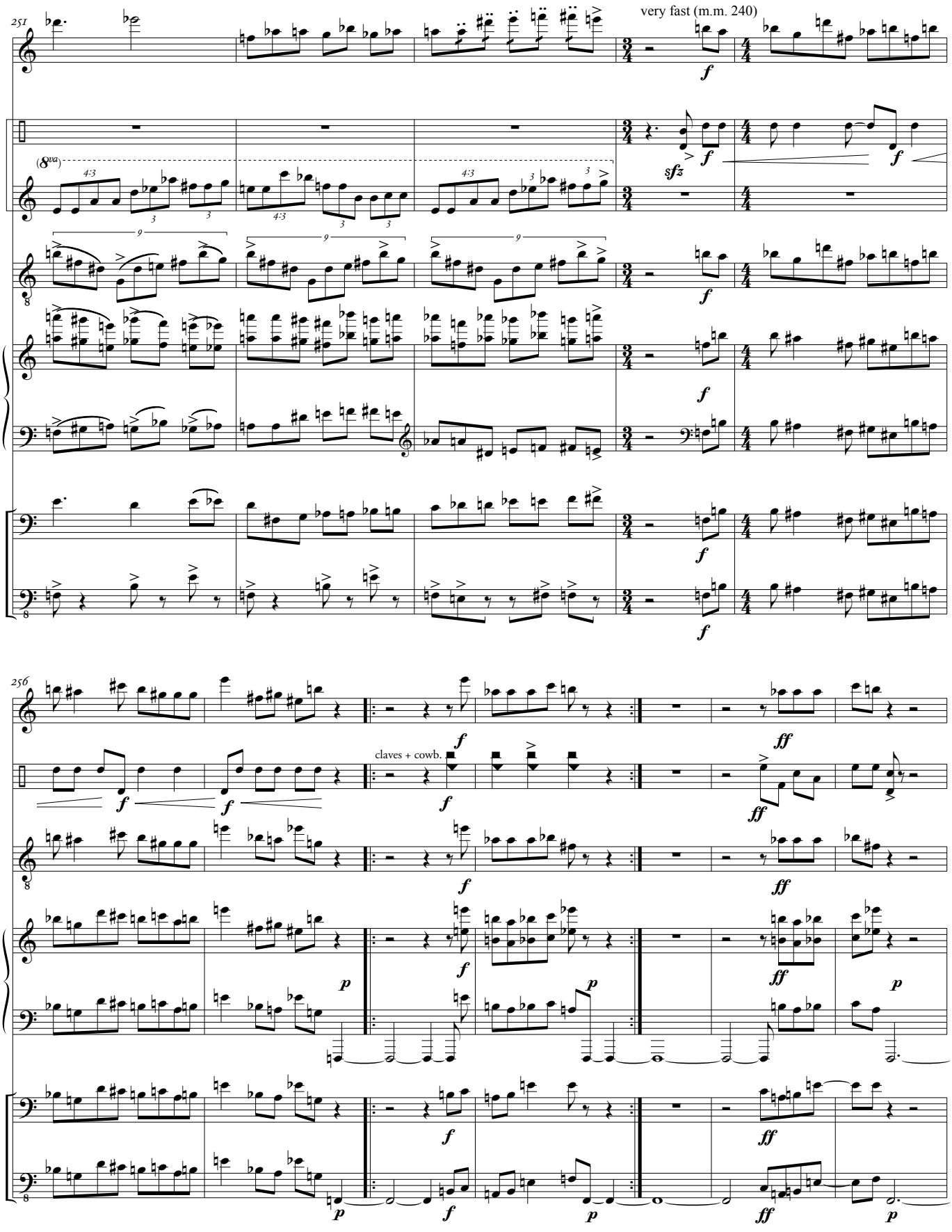

194
Cl.
Perc.
E. Gtr.
Pf.
Vlc.
Cb.
bass drum (hard felt mallets)
gtr. non cresc.
(rim + head)
200
claves
quasi
t.b.
sim.
long ped.
quasi
pizz.

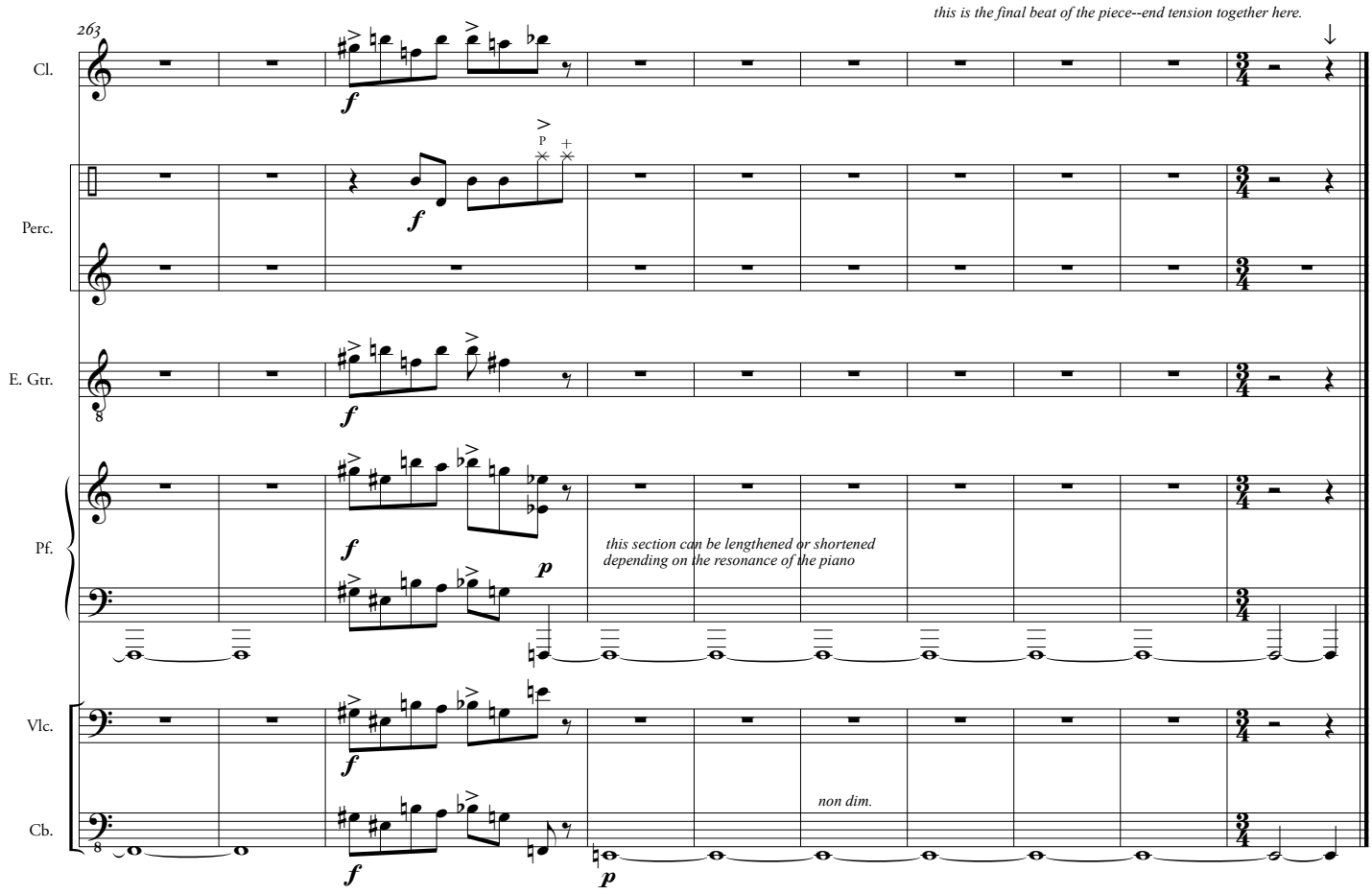

206
Cl.
Perc.
E. Gtr.
gtr.
Pf.
Vlc.
arco
Cb.
212
to cl.
(tom)


218
Cl.
play only if feasible
clarinet
mp
f
Perc.
tamb.
cowb.
snare rim
E. Gtr.
Pf.
Vlc.
Cb.
224


230
Cl.
Perc.
E. Gtr.
Pf.
Vlc.
Cb.
ff
f
mf
mf
mf
235
Cl.
Perc.
E. Gtr.
Pf.
Vlc.
Cb.
ff
fff
ff
fff
ff
fff
ff
fff
ff


(♩=108)
240
Cl.
Perc.
vibes. motor on (medium)
ped. each chord
E. Gtr.
Pf.
Vlc.
Cb.
245
xyl.
8va


251
very fast (m.m. 240)
Cl.
Perc.
E. Gtr.
Pf.
Vlc.
Cb.
claves + cowb.
256



Cambridge, Mass., April 2002